The Middlebury Campus

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Hillel Honors 11 Killed in Pittsburgh

By NICOLE POLLACK
Staff Writer

Hillel has focused on providing internal support for the college's Jewish community in the aftermath of the shooting at Pittsburgh's Tree of Life Synagogue on Saturday, Oct. 27. Students created and installed an art exhibit in the Davis Family Library and hosted a Solidarity Shabbat last Friday. The Shabbat was attended by approximately 60 students, staff and community members.

On Wednesday, Oct. 31, a group of about 20 students produced the exhibit that was installed in the library on Monday, including a painting of a tree of life with photos of the 11 victims, a poster with 11 candles on it and reflections written by several students. The display is interactive, with colored paper and markers available so that anyone passing by can contribute their thoughts.

The student art that is now in the library hung on the wall of the Jewish Center in the FIC on the evening of Friday, Nov. 2, when Jewish and non-Jewish students alike gathered for company, prayer and food during the Solidarity Shabbat. The room was filled with the sound of singing and the scent of tacos, beans, rice and cookies prepared by Lila Sternberg-Shere '21.5. When the food ran out due to the high attendance, Hillel members made extra pasta.

The crowd overflowed the cushioned benches on one side of the Jewish Center, and latecomers had to squeeze through additional rows of chairs in order to find seats.

"For me, it's nice in such a kind of scary and eye-opening time to feel like there's a community," Sternberg-Shere said.

During Shabbat, Rachel Horowitz-Benoit '21, one of the evening's leaders, explained that Shabbat is a time set apart from the rest of the week. "Shabbat isn't quite a break in mourning, but it's a time separated for joy," she said.

Cece Alter '19.5, co-president of Hillel, thanked the Jewish community as well as the non-Jewish attendees.

"Thank you to those who come every week, and will continue to show up despite those that want to intimidate us away from celebrating our faith," Alter said during her introduction to the service. "Thank you to those who come sometimes, and wanted to be with this community tonight. Thank you to those who do not consider themselves part of the Jewish community, but have shown up for us today and in various other ways since the tragic shooting in Pittsburgh this past Shabbat."

Alter described the personal impact that the shooting had on her, and concluded with a message echoed by many others throughout the evening.

"We must not let this silence us," she said. "We will continue to pray, to celebrate our Jewish identity, to gather together. We will also continue to speak out for causes beyond those which affect us directly. We will welcome the stranger, we will work towards justice, we will repair the world. This is what Judaism has taught me,

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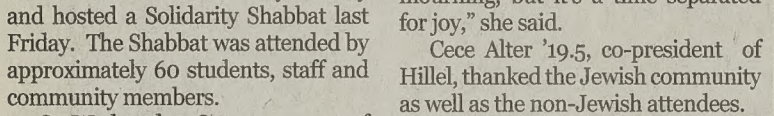
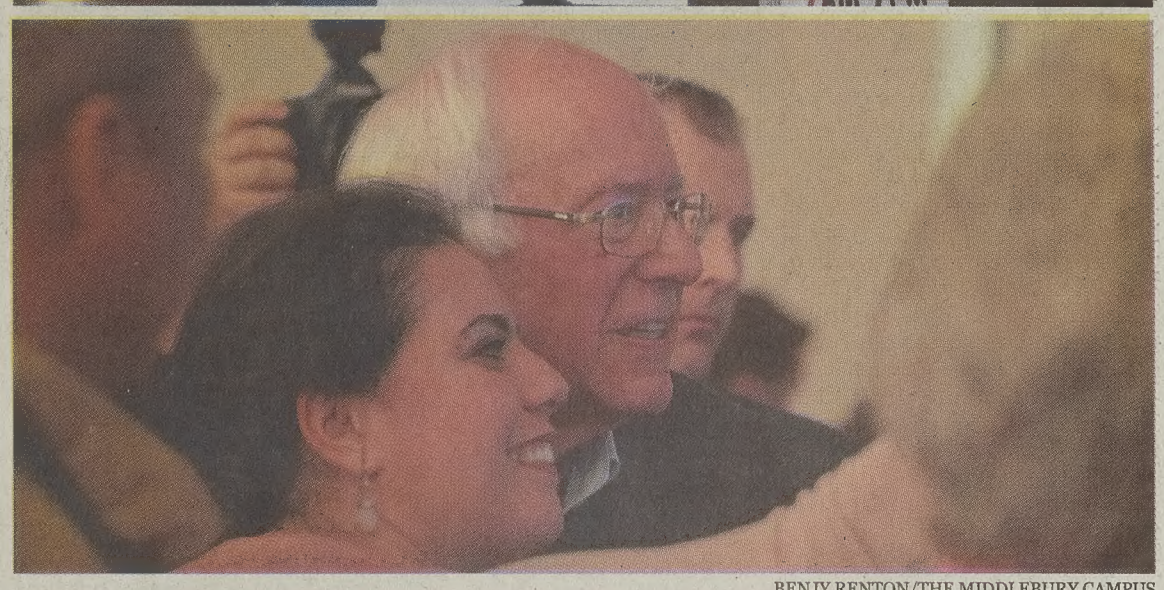


MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Display in the Davis Library honors the victims of the Pittsburgh attack.



BENJY RENTON/THE MIDDLEBURY CAMPUS
Vermont State Senator-Elect Ruth Hardy and her spouse, Professor Jason Mittell, outside the polls (top) on Tuesday. U.S. Sen. Bernie Sanders takes a selfie at the Vermont Democratic Election Day party in Burlington. See our Election Day coverage and articles on the results online at www.middleburycampus.com.

GSFS Professor Sujata Moorti Named Dean of Faculty

By KATE CRISCITIELLO
Senior Writer

Sujata Moorti will become the college's new dean of the faculty and vice president for academic affairs starting July 2019.

In this position, Moorti, a professor in, and the director of, the Gender, Sexuality, and Feminist Studies program, will join the administration as part of the Senior Leadership Group, but will report directly to the provost, the chief academic officer of Middlebury. In addition to working with faculty, Moorti will also work with other deans and directors overseeing different academic aspects of the college.

In addition to her work within the administration, Moorti also hopes to be teaching at least one class.

Moorti has been actively involved within life at Middlebury, serving as secretary for Faculty Council, a member of the Promotions Committee and a contributor to the Human Relations Committee Report, also known as the Diversity Report. She feels her involvement in these issues has given her experience that will allow her to be successful in her new position as she takes her work from "the micro level to the macro level."

Moorti is excited by the challenge this position will pose, especially during a time when higher education is undergoing a wide variety of changes, such as the introduction of technology into the classroom and changing student bodies.

"I think part of what is exciting for me about the position is being able to think about the immediate future, but also setting the foundations for something five years or 10 years down the line," Moorti said. "How do you set the foundations so that the college can be nimble and adaptable and flexible so that the curriculum keeps up with the times?"

One specific issue Moorti would like to undertake is diversi-

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HUNTERS FEEL UNWELCOME HERE

By KAYLA LICHTMAN
Contributing Writer

MIDDLEBURY — The leaves are falling, the sunsets are earlier and the first signs of winter are approaching. For many, this can mean only one thing: hunting season is in full swing in Vermont. Both on and off campus, plenty of Middlebury residents are gearing up for the annual activity.

In Vermont, there are approximately 68,000 hunters, all of whom are required to take a Hunter's Education class before becoming licensed. Demographically, hunters run the gamut from children participating in a family tradition to health-conscious 20-somethings looking to incorporate local food into their diets.

"Hunting is sometimes viewed as the sport of the old, white man. And that's not true at all," said Nicole Meier, the Information and Education Specialist at the Vermont Fish and Wildlife Department. "Just because it's a stereotype doesn't mean that we need to make the other hunters out there invisible — hunters like me, who are young females," she said.

Although to many students it may seem as if a passion for hunting cannot be found on the Middlebury campus, that may not always be the case.

"There are students that are hunting every season in the area. Maybe not a large number, but they're there," said Ira Schiffer, former chaplain at the college and

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Faculty Vote to Divest

By BOCHU DING
News Editor

The faculty voted by a wide margin to endorse the Student Government Association (SGA) fossil fuel divestment bill in a Sense of the Faculty Motion on Friday, Nov. 2. Professors Michael Sheridan, Jon Isham, Kemi Fuentes-George and Maggie Clinton spearheaded the proposal, which passed by an 86-7 vote, seeking to officially affirm the faculty's support for the divestment proposition. Titled "Resolution to Divest Middlebury's Endowment From Fossil Fuels," the SGA proposal will be discussed at a Board of Trustees meeting in January.

After an initial introduction by the cohort of professors, SGA Co-Director of Environmental Affairs Divya Gudur '21 and Alice Butler '19 elaborated on the focal points of the SGA effort to the faculty audience. The two students were joined by SGA Co-Director of Environmental Affairs Leif Taranta '20.5, Lucy Weiss '20.5 and Cora Kircher '20 in the audience, who later responded to questions from the faculty.

Isham read a statement from Bill McKibben, a scholar-in-residnce and one of the world's leading environmentalists, urging the faculty to support the proposition. The floor was then opened to debate.

The discussion was primarily centered around the fiscal responsibility of divesting. Professor of Mathematics Peter Schum-

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VAN BARTH/THE MIDDLEBURY CAMPUS
Divest Middlebury activists gather at a protest in front of Old Chapel.

'HE FLASHED ME' : HARASSMENT ON TOWN ROADS OFTEN GOES UNREPORTED

By ELAINE VELIE
Editor at Large

Many female college students have experienced harassment on town roads during their time in Middlebury.

Although there are systems in place to deal with these incidents once reported, silence often surrounds this issue. Students tend not to report these incidents.

In June, Public Safety reported to the college community that a teenage girl who was not a college student running near Porter Hospital was harassed when a car with two 20-something men pulled up alongside her and asked for directions. The passenger grabbed her arm before she was able to get away.

A Middlebury student, who wished to remain anonymous, told The Campus a similar story. While running near South Street, a pickup truck with male passengers approached her, and a man in the back seat rolled down the window and flashed her.

"They didn't stop, but I was very rattled from the entire experience, and was afraid they would come back. I was fully aware that I was far enough out that there would be no one to help me if I found myself in a dangerous situation," she said.

The student also told The Campus that she has been followed on

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'Midd Money Match' : Shopping Rewards Program

By TAYLOR PHILLIPS
Online Editor

MIDDLEBURY — In the list of things that Vermonters are passionate about, shopping locally might make the top 10, just behind Bernie Sanders and maple syrup. A new program launched three weeks ago by the Neighbors, Together community action group aims to harness this sentiment and help out businesses in Middlebury through an incentives program called Midd Money Match.

Neighbors, Together seeks to alleviate strains on local business throughout the downtown rail bridge construction process and beyond through a variety of initiatives. Midd Money Match is a participatory program that issues money to people who shop in town and is expected to run through the winter holidays.

The vast majority of local stores are participating in the program, both out of loyalty to the Better Middlebury Partnership and in an effort to increase business. With the disruption created by

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SUE RITTER TRANSITIONS TO NEW ROLE

By CATHERINE POLLACK
News Editor

Title IX Coordinator Sue Ritter '83 will step down from her current position and become special assistant to the president, associate secretary to the board and director of community relations starting on Thursday, Nov. 15. President Laurie L. Patton announced the move in a school-wide email Monday. Ritter will fill the position left vacant by Dave Donahue '91, who has accepted a position at an educational nonprofit in Florida.

Ritter has worked at the college since 2007. She worked as the associate director of corporate and foundation relations and later as the associate director of alumni relations before moving to the Title IX Office in 2015.

During her time serving as the Title IX coordinator, she was responsible for the college's response to reporting related to sexual assault and the college's compliance with Title IX, the Clery Act, the Americans with Disabilities Act and anti-discrimination laws.

In her new position, Ritter will work even more closely with Patton, as she will report directly to her on a daily basis. She will also be working even more closely with the Board of Trustees as the new associate secretary.

A significant change in her responsibilities will be her work managing the college's relationships with the larger Middlebury, Addison County and Vermont communities.

Ritter and her spouse, Bob Ritter '82, the college's head football coach, have lived in Middlebury since 1995. Before working at the college, she worked as an attorney in the area, which put her in close contact with town members.

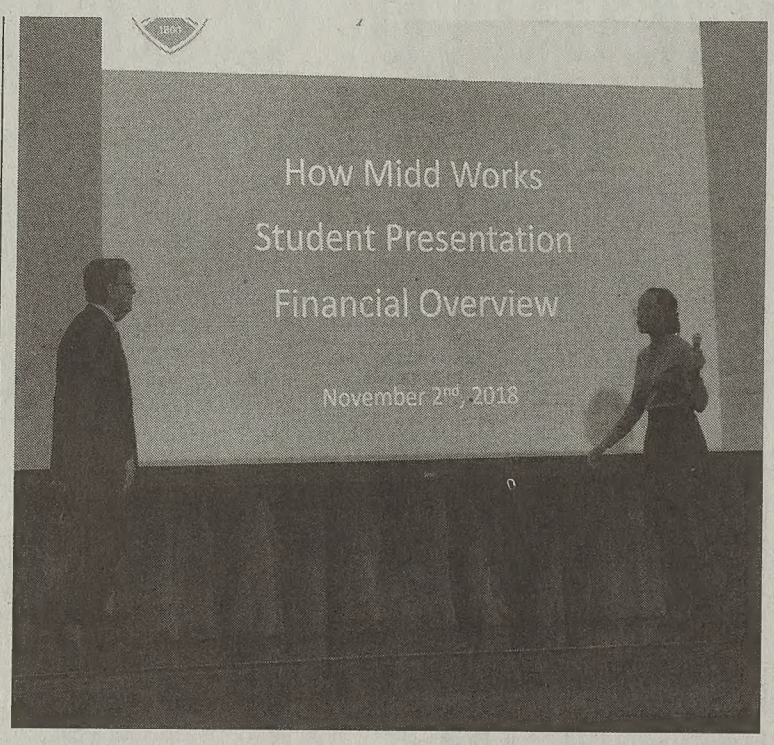
"I represented numerous Vermont municipalities and town officials and have served on many local nonprofit boards, including the United Way of Addison County, Porter Hospital, Eastview at Middlebury and the Mary Hogan School Board," she said. "Some of this worked involved collaboration with the college, and through it all I developed a deep understanding of the critical importance of town-gown relations."

The two are also parents of three Middlebury students past and present and have been engaged community members. Ritter even has a special named after her at Middlebury Bagel & Deli: "Sue's Eggs."

"As someone who has lived Middlebury for the past 23 years, I have a strong sense of what makes this community such a special one," Ritter said.

Patton wrote in the email that the college will begin the search for a new Title IX coordinator immediately.

"I will remain involved with the Title IX office during this transition period, and I know that Middlebury will remain committed to a fair and effective Title IX process going forward," she said.



TENZIN DORJEE/THE MIDDLEBURY CAMPUS

SGA President Nia Robinson '19 presents Executive Vice President for Finance and Administration David Provost last Friday.

DAVID PROVOST TALKS COLLEGE FINANCES

By MATT SMITH
Contributing Writer

David Provost, the executive vice president for finance and administration, discussed the college's long-term debt and the ways in which the office is working to stop the continued trend of increased student tuition in a talk on Friday, Nov. 2 as part of SGA's "How Midd Works" initiative. He outlined the road to financial sustainability in light of the college's current financial challenges.

Provost said Middlebury has over $278 million in long term debt and has been running noticeable operating deficits in recent years. The challenge, Provost explained, is how to balance Middlebury's unique situation, including aging buildings and extra costs through the language schools and schools abroad, with the school's desire to both keep tuition costs relatively low and grow the endowment.

"We can't keep putting this on students and their families with a five-percent tuition increase," Provost said, citing the school's goal to lower the annual increase to near three percent in the next few years.

Since arriving at the college in 2017, Provost has tried to assess areas of possible waste — he noted that academic spaces have a 37-percent utilization rate, and that the college spends between $7 and $8 million yearly on travel expenses. The plan for the financial future, he explained, includes identifying areas of waste while also planning Middlebury more efficiently.

One main tenet of the administration's plan is workforce planning, a system that will seek to ensure Middlebury is not overstaffed, using retirement incentives and more stringent hiring practices to make the college more financially secure.

Provost emphasized that this system was not about layoffs, but about making sure future faculty are in keeping with the college's needs. One student from the audience said that some faculty members, however, were worried about who would ultimately be asked to leave.

Another student, Kate Claman '19, president of MGallery in the Old Stone Mill, expressed frustration at the lack of communication about whether the Old Stone Mill might be sold, a rumor that has persisted.

"Nobody had discussed with us that there was a possibility the space would be sold this year," she said, noting that MGallery had shows planned through January.

Provost emphasized that all of the college's financial decisions will be made with the goal of preserving the spirit of the institution and ensuring that both faculty and student organizations are handled compassionately.

In the context of providing insight into a little-known or understood aspect of Middlebury, this forum emphasized how important it is for the college's students to understand the systems that affect us and take action in ensuring transparent communication.

MOORTI'S PAST DISAGREEMENTS 'A REAL POSITIVE,' SAYS PATTON

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fying the college's curriculum and faculty.

"I mean diversity in the largest and most capacious sense, so that it is not just diversity in certain departments or programs," Moorti said.

Moorti is also interested in improving how the college incorporates the global, noting that while some majors and departments fit in well with this idea, there are others in which this idea could be better incorporated.

In the past, Moorti has been vocal about issues she supports on campus — sometimes leading her to stand against the administration. Moorti does not believe this will affect her ability to work effectively with fellow administrators, or that her new position will prevent her from speaking out about future issues she supports.

OFFICE OF COMMUNICATIONS

Incoming Vice President for Academic Affairs and Dean of the Faculty Sujata Moorti

"My front hope is that I will never have to compromise what I think, our principled positions," she said. "I would also like to think that I have never held back, and if the administration offered me the position, they knew who they were getting. I think the administration is also aware that I can be professional and fair, even though I have many strong views about certain things. I hope that nothing changes in how I engage with the world."

Moorti recognizes that as part of the administration, her stake in the issues might shift. However, Moorti believes that President Laurie L. Patton's insistence that faculty within the administration continue to teach will be beneficial in reminding her how she can best serve the students at the college.

Patton wrote in an email to The Campus that the search for the new dean was "a rigorous process with a number of highly qualified competitive candidates," and that she views Moorti's commitment to disagreement with the administration on certain issues as a valuable trait.

"The fact that she has disagreed with some of the administration's decisions during her time at Middlebury was a real positive for us," Patton said. "Those open disagreements come from a vision and a hope for what the institution can be, and we want that kind of person working with us to build a better community. Sujata is truly someone who is unafraid to have arguments for the common good."

Town Harassment Can Be Reported to Title IX Office

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multiple occasions while running in Middlebury, once by a man on a bike.

"I do not run there anymore because I am afraid for my safety, which is a huge bummer because it is a beautiful route," she said.

Four female students shared similar stories with The Campus.

They shared experiences of walking down College Street, relaying moments they were catcalled and harassed. Although this is commonplace in many cities and towns, it is perhaps unexpected in idyllic Middlebury, Vermont.

"Being catcalled at Middlebury feels different than being catcalled in a city because the population is so much smaller — if I'm alone, there aren't as many people to potentially witness something and step in," said another student, who wished to remain anonymous.

"Living closer to town this year, I feel like I've been catcalled on my street and then they see me go into my house, which is scary and unsettling," she said.

It is because of Middlebury's small size, though, that the college and town can take steps to eliminate these incidents. But students must first feel comfortable reporting these incidents.

None of the students interviewed by The Campus have ever filed a report.

HOW TO REPORT

Even when incidents like this occur off campus and involve perpetrators who are unaffiliated with the college, students can still report them to Public Safety or the Title IX Office. Public Safety does not have the ability to pursue or stop vehicles, and anything that occurs either off campus or with a vehicle leaving campus will be reported to the Middlebury Police Department.

Students can also go directly to the police department. The police will ask the victim for a description of the vehicle, the vehicle's location and its direction of travel.

If the perpetrator is a member of the college community, the victim has the same options for reporting: they can talk to the police, Public Safety or the Title IX Office. Additionally, the student can choose to proceed with disciplinary action through the Title IX Office, regardless of whether the incident occured on campus. The Title IX Office deals primarily with instances of sexual assault, dating violence, domestic violence and stalking, but is still a resource for victims of harassment.

"If our students are being impacted by people in town or people who are driving through our campus community, whether it's yelling things at them or making harmful statements or things like that, we would absolutely want to know because we want to address the behavior and make it stop," said Title IX Coordinator Sue Ritter '83. If the perpetrator was unaffiliated with the college, the office would work with police on the issue.

"We don't have the same investigative power," Ritter said. "Coordination with the police is really, really important because the evidence-gathering is critical, and to do it right is critical, and we want to make sure we aren't stepping on each other's toes."

On Monday, President Laurie L. Patton announced that Ritter will leave her position on Thursday, Nov. 15. She will replace Dave Donahue '91 as special assistant to the president, associate secretary to the board and director of community relations *(See "Sue Ritter Transitions to New Role").*

The Title IX Office can also work with WomenSafe, Porter Hospital, the State's Attorney's Office and other state-wide organizations. The college itself can also report these incidents to the community. It can issue a "timely warning," part of a federal law that requires colleges and universities to notify their communities of crime threats that are ongoing or may be repeated. The college has issued two timely warnings in the last three years.

Unlike peer institutions, including Trinity, Skidmore and Bates, Middlebury does not have an online reporting system for any type of crime, nor does it have a way to report crimes anonymously to the college.

The college can also disseminate information through the Community Bias Response Team, which alerts the college community to instances of bias, but this ambiguous term excludes instances of assault or harassment.

Ritter acknowledged that more should be done.

"I think probably more needs to be done in terms of town-community discussions around incidents like this when they happen," Ritter said. "Maybe working more with the Addison Independent and other forums in the town of Middlebury to raise awareness of these types of influences would be a helpful step, too."

HILLEL HOSTS SHABBAT IN SOLIDARITY

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and I will not lose these messages in fear."

Alter and Horowitz-Benoit both read each of the 11 victims' names aloud during the service.

Sarah Asch '19.5, who gave the d'var Torah, or Torah commentary, connected this week's Torah portion to the shooting. She described her gratitude for the Muslim community's kindness toward the Jewish community following the tragedy, as well as their raising over $200,000 for Tree of Life Synagogue. Asch also thanked the non-Jewish students who had reached out to show their support during that time.

Alter explained that she had initially struggled to think of ways for the community to come together.

"That's been a tricky thing for me this week, because everyone's in a different place, everyone has their own feelings, has different things going on," she said. "So it's hard to say, 'this is what the community needs.'"

Alter and the rest of the Hillel board took inspiration from the Solidarity Shabbats happening across the country as a means of giving Jewish students the opportunity to come together while also welcoming non-Jewish students into the healing process.

Toward the end of the evening, after the Shabbat concluded and as dinner wound down, Sternberg-Shere gestured to the groups of lingering students still clustered around tables, talking and laughing.

"People here probably aren't talking about the shooting, but they're being here and being Jewish, and just appreciating Judaism, and I think that's pretty special," she said.

Faculty Back Divest Bill

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er questioned the presenters on whether there would be financial ramifications to the measure. The proponents, in turn, cited a comparison between two nearly identical 2010 MSCI indices, with the sustainable alternative sporting .97-percent higher returns.

Professor of Political Science Keegan Callanan expressed doubt, pointing to a Swarthmore study that concluded that divesting would cost $200 million over the next 10 years. Framing divestment as a result of "fluttery hearts" easily wavered by moral righteousness, Callanan also stated that the financial repercussions may influence the college's ability to provide financial aid.

Taranta, who self-identified as a recipient of financial aid, expressed their frustration at Callanan's attempt to hold hostage the divestment effort with financial aid priorities.

"These are not fluttery hearts, they're the opposite," added Isham, responding to Callanan's earlier comparison. The two received a round of applause from the faculty.

Fuentes-George also cautioned against associating divestment with financial losses. He pointed to the surge in alumni donations in early adopters of divestment. Professor of Anthropology Marybeth Nevins said that divestment itself is deeply associated with 350.org and Middlebury. Being consistent with the institution's image in the public sphere, Nevins argued, is the best way to lead by example.

Ultimately, the motion was passed with an overwhelming majority. While the Sense of the Faculty Motion is not a binding decision for the college, it is a rare occurrence and bears significant weight.

"In this case, we were acting in an advisory capacity because our job as a faculty is teaching and scholarship, not financial management," Sheridan said. "But the administration usually takes this sort of advice seriously, because faculty governance is one of the things that makes Midd work the way it does."

One previous example of the Sense of the Faculty Motion was when the faculty voted to forward diversity-enhancing initiatives at the college, which have since been incorporated by the administration.

"In this case, however, we're advising the college how to present the general will of the community to the Board of Trustees in their January meeting," Sheridan said.

The student leaders, who garnered the support of the faculty, will present the endowment divestment bill this January. "We're excited for the concrete faculty support and what comes next with the January Board of Trustees meeting," Gudur said.

They are currently conversing with Executive Vice President for Finance and Administration David Provost, who is coordinating with the administration to find options to replace the fossil fuel investments in the endowment.

"There will be several calls with board members over the next weeks, and they are hoping to ratify a proposal in the January board meeting," Taranta said.

Midlebury's Hunters Reluctant to Advertise Their Hobby

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teacher of the Hunter Education J-term workshop. These students are joined by a number of faculty and staff members who also enjoy hunting and act as mentors to students looking to learn. There was no lack of interest in the J-Term workshop — it attracted over 35 students last year. However, while there are avid hunters on campus, many are reluctant to disclose openly their hobby for fear of criticism.

"[There are] faculty members who are longtime hunters who are very quiet about it because they're afraid of pushback from colleagues," Schiffer said. This backlash extends to students, as well, many of whom are reluctant to share their interest with friends.

"I did not feel comfortable talking about hunting on campus, and it was a part of me that I tried to hide for most of my time at Midd," said Hannah Phelps '18. "I felt like I would get ridiculed or labeled with misconceptions/ stereotypes if anyone found out, even though I strongly believe in the practice of hunting and in getting new people involved."

"I did not feel comfortable talking about hunting on campus."

Their involvement is often made difficult by misperceptions about hunters' ethics and their relationship to the animals and their environment. Those who hunt consider it a respectful, educational practice, one which is necessary for the conservation of the environment. They see their hobby as part of maintaining healthy habitats. Especially in Vermont, a state with a large deer population and few natural predators, hunting is integral in keeping the population in check.

"People don't always realize the good hunting can do for wildlife," Phelps explained. "Without hunters, the deer population has the potential to eat themselves out of house and home, leading to huge spikes and plummets in their population and a decrease in plant diversity."

For many who are unfamiliar with hunting, the act of shooting an animal may seem cruel and unethical. But many hunters in Vermont resist the stereotype. "I think the reality that people who don't hunt or aren't part of that community don't understand is that the hunter really has a warm, empathetic relationship with the animals that he's hunting," Schiffer said.

KAYLA LICHTMANN/THE MIDDLEBURY CAMPUS

Wendy Butler's gun collection.

Part of this relationship is understanding the value of animal life; for example, many hunters consider it irresponsible to simply throw away one's catch instead of eating it. Shooting an animal is not only a deliberate choice, hunters must also know when not to shoot.

"So many times I've had a choice to make. I would rather not shoot an animal and go home with no meat for the table than to damage it and have it go off and suffer," said Wendy Butler, the current teacher of the Hunter Education workshop.

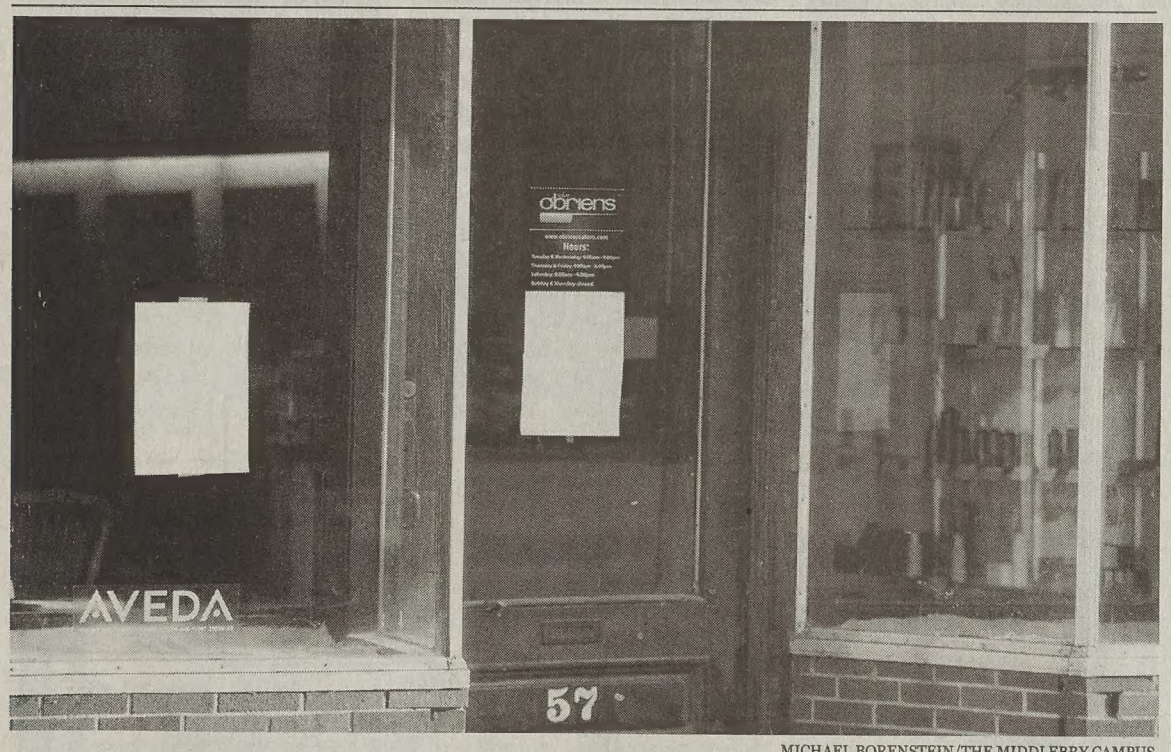
Butler's J-Term workshop gives students a chance to learn about hunting and attain a Hunter Education Certification. The workshop stresses safety, ethics and conservation-mindedness.

The class allows students to see the positive aspects of hunting. Not only does it provide a local, sustainable meat source, but it also allows people to intimately connect with nature, without the trappings of modern-day technology.

"There is nothing better than walking into the woods before sunrise and watching it come to life around you," said Phelps.

For both hunters and non-hunters, there are certain things to do to stay safe during hunting season. For one thing, if you're considering going running around the local trails, do your best to wear bright colored clothing — Meier recommends that people wear some kind of blaze orange apparel. If you're walking your dog, remember to always keep it on a leash. Last, avoid being out in low light conditions like dusk and dawn.

For some students, it is a chance to explore a hobby that family members are passionate about; for others, such as international students, it is an opportunity to learn about an activity that isn't available at home.



MICHAEL BORENSTEIN/THE MIDDLEBRY CAMPUS

O'Brien's shuttered storefront at 57 Main St. in downtown Middlebury.

O'Brien's Hair Salon Trims its Last Locks

By JAMES FINN
Senior Opinion Editor

MIDDLEBURY — A salon in Middlebury that was once a favorite destination for students is calling it quits, presenting those looking to get their hair trimmed with fewer options than ever. O'Brien's Middlebury salon, part of a chain that includes locations in Burlington, Essex Junction and Rutland, notified customers on Friday, Nov. 2 that it was closing its doors for good. Former customers were sent text messages thanking them for their business and saying that the O'Brien's in Middlebury was now closed. The same message was posted to the salon's Facebook page.

Melissa James, a spokesperson for O'Brien's, said that the Middlebury salon had in recent months seen less business than the chain's other locations. Two hairdressers who had worked at the Main Street salon were recently relocated to the O'Brien's location at University Mall in Burlington and a third is planning on working at a different salon, James said.

Along with the Parlour and Joe's Barber Shop, O'Brien's was one of Middlebury students' favorite places in town to get haircuts. Students enjoyed the salon for its proximity to campus, low prices and generous discounts given to those who showed a Middlebury College ID upon paying for their cut, wax or shave.

"It was the only practicably walkable barbershop," said Spencer Feinstein '20.5. "Without a car, I'm not really sure where people can go to get their hair cut. I guess now you either have to find someone with a car or wait until you go home."

There are many options for those seeking haircuts in Middlebury but students felt that the haircuts at O'Brien's were some of the best in town. Former customers were sad to hear they would have to find places to get cropped.

"Their closing will definitely cause students to seek other salons or barbers in town," said John Henry Hanson '20.5. "The closure might cause more students to get their hair cut by fellow students, but I'm thinking I will try Solos Salon for my next haircut," he said, referring to the salon on Court Street.

The salon's stay in Middlebury was short; it opened as O'Brien's in June of 2017 after several years as Bimini Bill's, according to its Facebook page. Located on Main Street in the same building as the Taste of India restaurant, it was an easier walk from campus than other hair cutting options in town..

Options for students looking for a new salon or barber in Middlebury include the Parlour, Joe's, Bud's Barber Shop and Alexandria Beauty Lounge.

Neighbors, Together Announces 'Midd Money Match' Program

Continued from Page 1

the train project, many of the stores have noted a decline in business.

"I don't think anybody wants to see a downtown void of the businesses that make a community vital and strong and healthy," Karen Duguay, the executive director of the Better Middlebury Partnership, told The Campus in September.

"But that means that we all have to prioritize going to these businesses and supporting these businesses above the things that we currently prioritize, which are often convenience and cost. So it is an active choice."

Any time shoppers spend more than $10 at a participating business, they will receive a stamp on their Money Match card. Shoppers can join the program by printing out their own card or picking one up from the National Bank of Middlebury, the Treasurer in the town office at 77 Main Street or one of the participating businesses. Once they have collected ten stamps, they can turn their card in to the Bank or the Treasury in exchange for ten dollars in Middlebury Money, which can then be used anywhere in town.

Despite the good intentions of its creators, businesses have yet to see an increase in customers as a result of the program in the initial three weeks. David Disque at Forth 'n' Goal noted that although the store tries to encourage all downtown activities, the Midd Money Match program "is not as big as it should be." Hallett at Danforth Pewter echoed this sentiment, saying that the store "has a lot of customers who are locals who don't know about" the program.

Here on campus, that pattern continues. Although college students are usually the first to jump at an opportunity for free money, few of them were aware of the program and none of those interviewed had taken part so far.

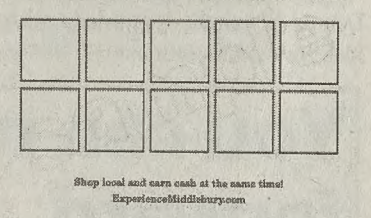
"I don't think anybody wants to see a downtown void of the businesses that make a community vital."

A quick trip into town reveals the plight of the local business in an age of one-click shopping and next-day delivery. "It's difficult for a lot of these businesses," Duguay said. "The overall retail climate in our country has changed so much in the last few years. Merchants are just facing challenges unlike any they've ever really faced before with online retail."

The effects of this are easy to see: among others, Carol's Hungry Mind Café, Clay's Clothing, Ben Franklin and most recently O'Brien's Hair Salon have already shut down in the past year. Many business owners also expressed concern about the effects of the downtown construction on potential customers. Pam Martin and Natasha Luizzi of Kiss the Cook explained that customers are struggling to find parking and thus are less likely to continue shopping downtown.

Representatives from businesses and organizations came together in St. Stephen's Church last year and developed an action plan to help support the town and strengthen community partnerships. Their initiatives are meant to help Middlebury's downtown remain vibrant and accessible. The chain link fence art on Main Street, an effort spearheaded by Town Hall Theater and carried out by local artists, provides a tangible representation of the group's spirit: they are trying to take what could be a nuisance or an eyesore and turn it into something that brings the entire town together.

On top of the Midd Money Match program, the self-described grassroots group has launched a digital campaign on Instagram (@ experiencemiddlebury) to highlight the town's hidden gems in order to promote local shopping and, hopefully, increase tourism.



EXPERIENCE MIDDLEBURY

The Midd Money Match card.

They have also overhauled the Experience Middlebury website with a digital marketing grant from the USDA, shifting its focus to local businesses and providing a detailed calendar of events in town. Neighbors, Together is responsible for the signage that helps navigate construction and parking, a new brochure advertising Middlebury's tourism draws and a series of events that took place over the summer, including free concerts and outdoor movies.

Local businesses hold the Neighbors, Together group and their collaboration with the Better Middlebury Partnership in high esteem.

"They do great work. I think they're doing everything they can do," said Nancie Dunn of Sweet Cecily's. Several others underlined the plethora of events the group puts on, including this past Sunday's Spooktacular Halloween celebration and the upcoming Midd Night Strolls during the holiday season.

Neighbors, Together also hopes to "brighten up" the construction zone with flowers and repainted walkways, initiate a tax-free holiday and install free WiFi downtown in the hopes of attracting more college students. Notably, the group's website also declares an intention to assure free delivery of items purchased locally. This service could alleviate some of the pressures local businesses are feeling from online retailers.

Participation in Midd Money Match is aimed to help local businesses and the town as a whole to stay a vibrant community — incentive enough to shop downtown without considering the money you earn from investing locally.

Chittenden Brook Hut to Open in December for Year-Round Use

By LUKE KANG
Contributing Writer

Situated in the isolated depths of the Green Mountain's beautiful hardwood forests, a newly constructed hut at Chittenden Brook, near Brandon, serves as the fifth structure in a network of recreational cabins coordinated by the nonprofit Vermont Hut Association. The structure, once completed, will be open for year-round use and will feature a common room, a kitchen, a reading nook, as well as bunks and mattresses for up to 10 guests. The construction of the Chittenden Brook Hut, represents an expansion of the web of outdoor tourism opportunities in the Green Mountain National Forest. Reservations can be made online with rates starting at $110 per weekday night and $155 per weekend or holiday night.

With an opening date set for Dec. 1, the Chittenden Brook Hut marks the Vermont Hut Association's first self-owned operation.

"I think Vermonters were really ready for this to happen," said RJ Thompson, executive director of the Vermont Hut Association. He expressed his gratitude toward the cooperation with Green Mountain National Forest land managers and the students and staff at the Yestermorrow Design/ Build School, who designed and constructed the cabin.

"The Vermont Hut Association approached us not too long before the start of the program in 2017 about doing the project," explained Chrissy Bellmayer, manager of student services for Yestermorrow Design/Build School. Bellmayer admitted that although it was a bit of a scramble, the Vermont Hut Association was eventually able to bring them on as a client.

"Things just fell into place at the right time," Thompson said. "We wanted to have a project started ... and they were looking for a client. We knew they'd already done great works for other clients in and out of state, and it just made sense."

Continued on Page 4

State's Attorney Hosts Expungement Clinics for County Residents

By BENJAMIN GLASS
Contributing Writer

MIDDLEBURY — The July passage of marijuana legalization in Vermont has had an impact on not only future use of the drug, but past offenses as well. Vermont State's Attorneys Dennis Wygmans and David Cahill estimate there are now roughly 2,800 Vermont residents with expungeable cannabis convictions. In other words, residents who were previously convicted of a cannabis possession charge that is now allowed under new state laws can have these charges expunged.

David Cahill, Windsor County State's Attorney, released this estimate earlier in the year, by tallying cases where charges could potentially be expunged due to the changing laws in annual state reports since 2008. Recently, Vermonters have begun to have their charges expunged due to the efforts of many local organizations and attorneys to help residents expunge their own cannabis misdemeanors, including those in Addison County.

Last month, State's Attorney Dennis Wygmans teamed up with pro bono attorney Dave Silberman to do just this: organize and host expungement clinics to assist county residents in filing petitions to clear qualifying cannabis charges from their records. Silberman, a longtime drug reform citizen's advocate, specifically designed these clinics for cannabis-related expungements.

"Vermont has already decided, as a state, that growing and using marijuana shouldn't be a crime, and yet so many people continue to carry the burdens of their previous convictions," said Silberman, in a press release sent out early last month. "By obtaining expungement, those of us who've been unfairly targeted in the past can finally clear our records and no longer have to worry about the lifetime of negative repercussions that past arrests continue to have on our job prospects, eligibility for federal benefits like student loans and our general standing in the community."

Silberman told The Campus that organizing these clinics was fairly straightforward.

"We had to find volunteer attorneys from Vermont Legal Aid and Vermont Law School Center for Justice Reform and folks who actually know how to process expungements," Silberman said. He held two Middlebury clinics in October, the first in the Frank Mahady Courthouse, and the second at the college's Kirk Alumni Center. These events provided a start-to-finish expungement filing process, including free consultation from Vermont Legal Aid Volunteer Attorneys.

"A lot of people don't know that expungement is available to them. Having a clinic raises awareness that this is an option," Silberman said. While the expungement process can be done individually, Silberman and Wygmans understood why convicted residents may not undertake it on their own. Filing a petition can be difficult. "Even though the forms are relatively straightforward, a lot of folks are really uncomfortable with pro se representation (or self-representation) in the legal system," he said.

There are financial barriers as well.

"If you had a criminal defense attorney for your previous conviction, sure you could go back to that person, but that attorney will say, 'Okay, that's an hour and a half of my time, and that will be $350,'" Silberman said. "Here, we have pro bono attorneys doing this at no fee."

Residents need to pay $90 to file for an expungement petition, Silberman said. In an effort to address this, the executive director of the PennyWise foundation, Laura Subin, offered fee scholarships at the clinics for qualifying residents.

"Current requirements that individuals file a petition and pay the courts a $90 fee are huge barriers to some, hurting most those who have the least," said Subin. "PennyWise is proud to stand up and say 'This is wrong,' and we hope to be involved in legislative advocacy that will make expungement of eligible crimes happen automatically and for free."

Relieving financial barriers might increase the clinics' success rates. "We had folks here fifteen minutes before we even opened," Silberman said. At the first round of expungements at Frank Mahady Courthouse, Wygmans says 20 county residents attended and at least 12 were able to file for expungement. The documents were sent to the courts for approval.

Saturday's clinic felt similar. Silberman greeted attendees at the door of Kirk Alumni Center on the edge of Middlebury's campus. Residents signed in and then discussed their potential filing with members of Vermont Legal Aid. Wygmans was present, as well as Middlebury student volunteers from the college's Pre-Law Association.

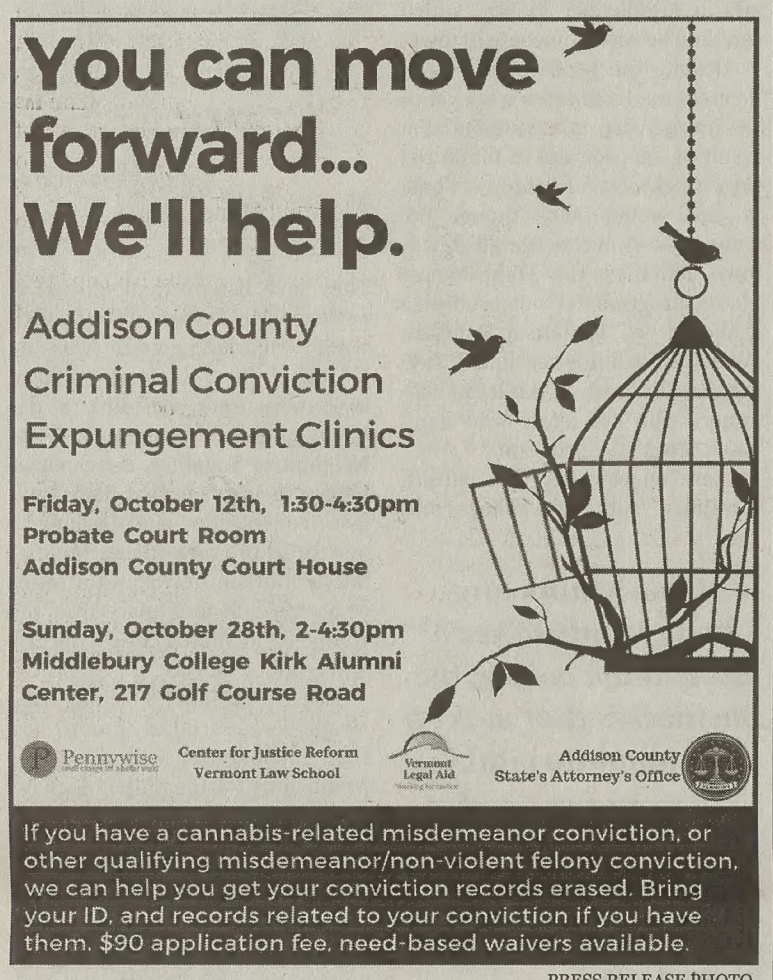
Other Vermont counties have offered similar expungement events in the past six months. Cahill is another leader in cannabis misdemeanor rollback efforts.

"Props are due to Dennis Wygmans," Cahill said, commenting on the continuing efforts from the Addison County State's Attorney office to hold expungement events. "The key is to repeat these clinics."

Cahill explained that Windsor County has hosted driver's license suspension and cannabis misdemeanor expungement clinics, and hopes to hold other drug related expungement events in the future. In fact, Middlebury's expungement clinics, although focused on relieving cannabis charges, welcomed residents with "any and all" qualifying charges for expungement. Vermont Legal Aid's website says the qualifying offenses are four specific felony charges including almost all misdemeanors as well as "Felony Burglary (not in a home), Grand Larceny, Prescription Fraud and Criminal Mischief."

Silberman described his motivations in simple terms. "The plain fact of the matter is that cannabis prohibition has and is a tool of racial oppression. It is not just good enough to end it; we have to reverse it," he said. "There is a historical wrong here that needs to be corrected, and these expungement clinics are a small step in correcting that wrong."

"Those of us who've been unfairly targeted in the past can finally clear our records and no longer have to worry about a lifetime of negative repercussions."


You can move forward... We'll help.
Addison County Criminal Conviction Expungement Clinics
Friday, October 12th, 1:30-4:30pm
Probate Court Room
Addison County Court House
Sunday, October 28th, 2-4:30pm
Middlebury College Kirk Alumni Center, 217 Golf Course Road
Pennywise
Center for Justice Reform Vermont Law School
Vermont Legal Aid
Addison County State's Attorney's Office
If you have a cannabis-related misdemeanor conviction, or other qualifying misdemeanor/non-violent felony conviction, we can help you get your conviction records erased. Bring your ID, and records related to your conviction if you have them. $90 application fee, need-based waivers available.

PRESS RELEASE PHOTO
A flyer for the Addison County Expungement Clinics.

COURTESY PHOTO
Members of Project Pengyou at an event earlier this year.

Student Club 'Project Pengyou' Partners With Middlingo to Teach Chinese

By JONAH RYAN
Contributing Writer

MIDDLEBURY — While -iddlebury College offers its world renowned Language Schools on campus every summer, affordable opportunities in town for Middlebury residents to learn foreign languages are slim. That is why the one-year-old program "Middlingo" has received such tremendous support and recognition from Addison County as an opportunity for the area's children to learn about Chinese language and culture.

Middlebury residents May Poduschnick and Joanna Doria founded "Middlingo" at the Aurora Learning Center in town in 2017 as an after school and summer program for kids to learn Chinese.

"We started this because I have a few friends who have some connection to Chinese culture, whether they have adopted children from China or their children are part Chinese, and [Middlingo] started from that interest in learning Chinese," Poduschnick told The Campus.

This is only its second year of operation but Middlingo has already managed to attract a group of dedicated students.

"We have a small but committed group," Poduschnick said. "I have about thirty students right now, twenty of them were with me last year as well."

After a successful first year, Middlingo decided to expand its program to begin a collaboration with the college's chapter of Project Pengyou. Project Pengyou is a national organization that attempts to build bridges between American and Chinese students. Middlebury's chapter specifically attempts to "provide a platform for international Chinese students, Chinese Americans and anyone else who wishes to engage in dialogue about US-China relations," according to their webpage.

For the past semester, the college's Project Pengyou members have taken part in teaching Chinese classes to Middlingo's young students. The typical role of Middlebury College students in the Middlingo classroom involves assisting Poduschnick and Doria in teaching and leading small groups of kids.

"The class usually involves some interactive games and songs as well as a Chinese cultural story and then some character writing practice," said Emily Uhrynuk '19, one of the Project Pengyou members and a Chinese minor who has been volunteering at Middlingo for the past several weeks. "Chinese can be a hard language to learn but the kids are all so enthusiastic and excited, which makes it such a fun program to be involved with," she said.

PROJECT 朋友

COURTESY PHOTO
Project Pengyou's logo.

Poduschnick agreed that so far, the partnership has been a success.

"They [the Middlebury students] are amazing," Poduschnick said. "I was overwhelmed and very impressed by the interest from Project Pengyou. They are great role models for the students."

When Benjy Renton '21, the president of Middlebury's Project Pengyou, first reached out to his club members about the Middlingo opportunity, he received an outpouring of interest.

"May [Poduschnick] reached out to Jessica Teets, who is a political science professor and also our club's advisor," Renton said. "She emailed me in August — there's this woman in town who wants to teach Chinese. I sent [an] email to everyone on [the club's] email list and I didn't expect to get anybody, but seven to eight people responded."

Renton started learning Chinese at the age of six, when he and his family moved to Hong Kong, and has been studying it ever since. He was excited to teach Chinese at Middlingo in part because he finds the experience so rewarding.

"I have always found the best way to learn is to teach it to somebody," he said. "I think it's a great opportunity."

Poduschnick agreed that "it's a great way for the college to be involved with the community. It's a nice way for them to meet some families and kids, and the kids [in the community] are a really nice bunch."

Though involvement of Project Pengyou members started small, as the college students spend more time with the program, there are more opportunities for them to take on greater roles within Middlingo's classes.

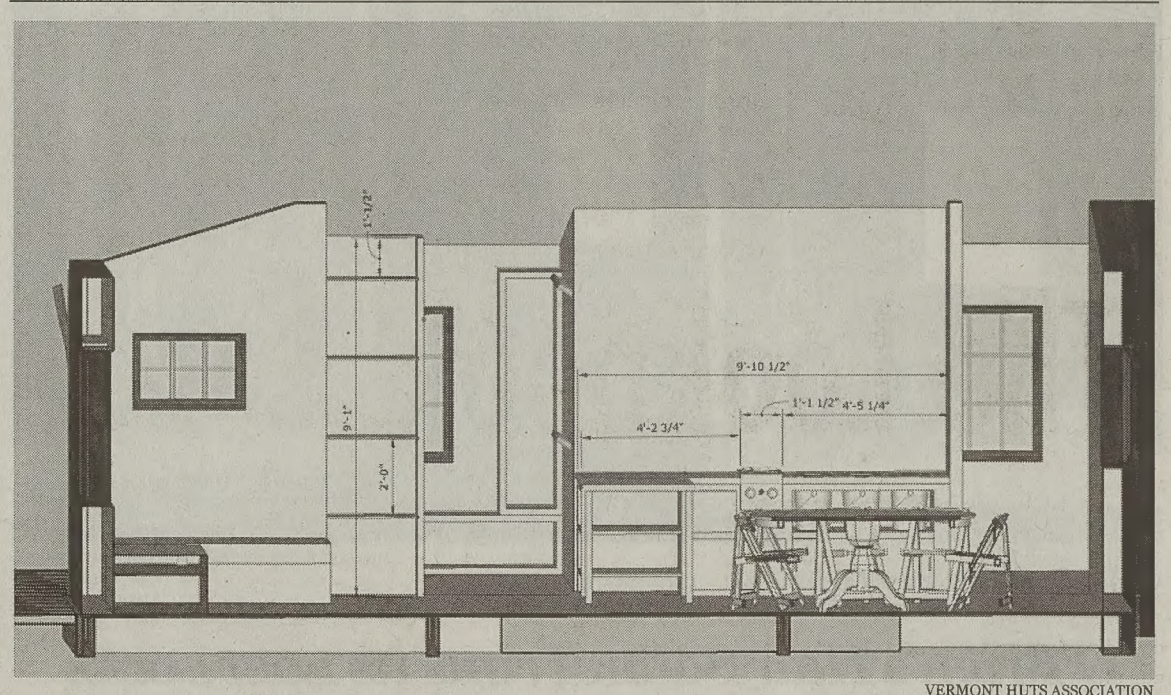
On the day of The Campus' interview with Poduschnick, a Middlebury College student was about to lead a lesson for the class.

"She planned the lesson, and she's going to teach it," Poduschnick said. "I'll be her assistant. And in my other class, I'm not going to be there the last week. I absolutely know they [the college students] can do a perfectly good job," said Poduschnick.

On top of the success of the partnership so far, Poduschnick also envisions greater possibilities for a future between the two programs. "Maybe we can work collaboratively and do more of an internship project together," she said. "I would love that."

More information about Middlingo can be found at www.middlingo.com.

Editor's Note: Benjy Renton is a sports editor for The Campus. He had no involvement in this article other than providing comment.



VERMONT HUTS ASSOCIATION
Construction plans for the Chittenden hut at the semi-remote campground.

New Backcountry Cabin Expands Vermont's Outdoor Tourism Options

Continued from Page 4

He added that partnering with them fit with the community vibe that huts naturally offer and extended it to the construction process as well. For Vermonters, this sense of community drives outdoor recreation, and is a crucial part of the experience.

"These outdoor communities help people feel comfortable in perhaps otherwise daunting and lonely places," said Vermont local Adam Blachly '21.

"When I was hiking the Long Trail this summer, I was so thankful for the wonderful trail community I was a part of," said Blachly. "I met so many interesting people and learned so many fascinating things, not only about how the outdoors functions as a space in Vermont, but also about the sustainability of an outdoor community and how it lends itself to environmental awareness."

Located just 1.8 miles off of the Brandon Gap Backcountry zone, the Chittenden Brook hut resides on the intersection of a variety of recreational opportunities.

"People will be able to ski [the backcountry] all day, then skin (or ski uphill) back up, then descend down the Chittenden Brook trail right back to the hut," Thompson said, noting that the same cross-country trail that passes through the campsite will double as a great spot for hiking in the summer.

Hikers can also access the Long Trail from the Chittenden Brook trails. "It's really exciting to think about having the potential for all these great experiences right outside the door," said Thompson.

But for Thompson and the Vermont Hut Association, the Chittenden Brook hut is only the beginning of a local network.

"You'll start to see in the coming years more partnerships with individuals in Vermont that do have an existing cabin, or those that have been scratching their heads about building a small yurt or tavern on their property," he said. "Now that we're proving that that concept can be successful, I hope we can see if we can help that make that happen all across the state."

More information about the new hut can be found at: www.vermonthuts.org/huts/chittenden-brook-hut/.

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We Need More Like The Noodle

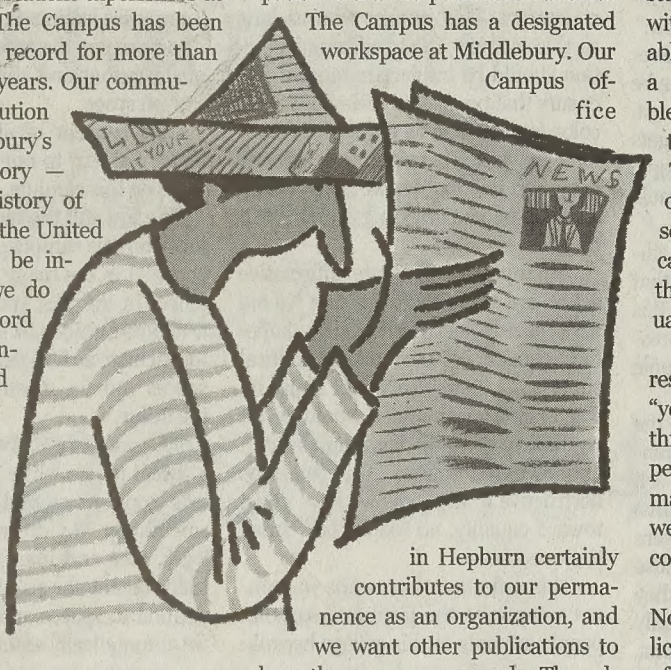
By THE EDITORIAL BOARD

Last Thursday, Middlebury's two-year-old satirical student publication The Local Noodle launched a successful first print issue. It positively flew off that heater right inside the entrance to Proc, a much-needed face shield for students looking to avoid eye contact with others but unwilling to risk being seen reading The Campus. As the editors of Middlebury's "biggest waste of time and resources," we would like to extend our warmest congratulations to "Middlebury's only news source." We need more student publications on campus, and the Noodle's first print edition shows that it is possible for a small group of students to get together and produce an impactful publication.

In their inaugural editorial, the Noodle's staff outlined their paper's mission. "Though much of our coverage is comical," they said, "the main purpose of our journalism is, and has always been, to identify and tackle the real problems here on Middlebury's campus."

Though The Local Noodle is not fact-based, it succeeded in using comedy and fiction to address important issues, like sexual assault culture within sports teams and disillusionment with the administration's carbon neutrality promise, in a way that captures genuine sentiments shared by students. When The Campus tries to cover sensitive topics like sexual assault or the relationship between athlete recruitment and academic rigor, we run into reticent interviewees, data shortages and administrative roadblocks. On the other hand, when The Local Noodle makes up a fictional quotation or statistic, they may not be reporting real news, but their satire can bypass those difficulties and address dark aspects of our campus culture that often go unspoken or unproven but are accepted as realities by many students.

News, opinion, art and comedy must exist together to create an accurate record of student experiences at Middlebury. The Campus has been a part of this record for more than one hundred years. Our community's contribution to Middlebury's recorded history — and to the history of college life in the United States — will be incomplete if we do not leave a record of our true, uncensored and occasionally inappropriate thoughts (see: "Size does matter" article on the Noodle's front page).



The main obstacle to creating an accurate and complete record of student experience is a lack of involvement in publications. The Campus sometimes struggles to find writers, and other publications do not receive enough submissions or have enough dedicated contributors to survive for long. Part of the responsibility rests with us, the editors of The Campus, and the editors of other publications, to be more proactive and inclusive. The Campus, The Local Noodle, Middlebury Geographic, Translingual Magazine and other publications are always looking for submissions, but we could do a better job of reaching out to younger students who we know to be thoughtful writers and invested community members.

Another problem limiting participation is that no publication besides The Campus has a designated workspace at Middlebury. Our Campus office in Hepburn certainly contributes to our permanence as an organization, and we want other publications to have the same access we do. The college could create a "publications hub" in McCullough to facilitate the growth and durability of student publications. It could have a large table for meetings and computers with design software for laying out pages and creating websites. Since no such space currently exists, The Campus has offered (and will continue to offer) help and advice to new student publications on how to navigate the print process.

Middlebury needs more healthy competition between its student publications. Students should have options in what they read, and a variety of publications helps ensure quality.

As Middlebury's oldest publication, The Campus is often seen as part of the college's "establishment," which we acknowledge makes some students hesitant to share their stories with us. Ideally, all students would be able to find their voices reflected in a student publication. Other notable publications, including Beyond the Green, MiddBlog, MiddBeat, The Crampus, The Idle Times and others have risen to fill niches that some students have felt The Campus cannot, but most have fizzled out as the students behind them have graduated.

It's important to have humor represented in a publication, and this "you-know-what rag" can tell you that this is sometimes at one's own expense. Especially in this political climate, reading humor pieces can be a welcome reprieve from the seemingly constant barrage of political turmoil.

We are excited to praise The Local Noodle for their first issue. As a publication that has been printing dozens of issues each year for decades, we understand the difficulty of putting out a publication, and we want to make it easier for other publications to endure for future generations of students. Putting a lot of work into an issue, whether factual or funny, is worthwhile and rewarding. Doing so takes a lot of time and energy from dedicated people, and we hope that more students can experience that satisfaction.

Cartoon by Millie von Platen.

Notes from the Desk: On the Pittsburgh Shooting

By SARAH ASCH
Editor at Large

When I first heard about the shooting at the Tree of Life Synagogue in Pittsburgh, I turned to writing as a way to process my grief. Since I wrote down my first reactions to the news, I have seen incredible resilience within the Jewish community and wonderful support from those who stand with us against hate. I am so grateful for the solidarity and love that I have experienced over the last two weeks.

When I saw the news, I tried to think if I know anyone who lives in Pittsburgh. If any of my Jewish friends have family there. If any of the first-years we've welcomed to Hillel over the last few months grew up there. I couldn't think. I called my friend and cried on the phone. And I cried after we hung up.

When I saw the news, I got up and put my Magen David necklace on. It belonged to my grandmother. I needed to wear it that day.

When I saw the news, there was no news yet. Two police officers — shot but not killed, no information about further casualties. Situation developing. Eight confirmed dead, further injuries reporting to the hospital. Suspect at large. Suspect surrenders. 11 confirmed dead. Suspect yelled "all Jews must die" as he entered the Shabbat service and opened fire. I couldn't read more news after that.

I thought about the chill that ran down my spine and into my toes when I heard white supremacists marching in Charlottesville chanting "Jews will not replace us." I was scared then. This is what I was scared of.

I thought about the desecrated Jewish cemeteries with the gravestones tipped over. The rocks that were once stacked on top spilled off into the grass. I always put rocks on top of Jewish gravestones when I go to cemeteries. It feels like a promise. It feels like telling the dead that even though they are gone, they passed down their customs. That there are still people who know to put rocks on gravestones. They succeeded, they can rest.

I thought about the swastika that was chalked onto the Havurah in Middlebury after the 2016 election. We held a memorial service on campus and we sang in the November night. It was freezing out, and it felt like maybe every Jewish person in Vermont came to mourn with us. I held a candle. I felt so much less alone.

When I was in Prague this summer, I visited the surviving synagogues. The synagogues still stand there because Hitler planned to use the city as proof of the exterminated Jewish race. In the Pinkas Synagogue, they have painted the names of every known Czech Jew who died in the Holocaust. 78,000 names. The names cover every inch of every wall downstairs from floor to ceiling. Upstairs, they have an art exhibition: children's art pieces from the concentration camp Theresienstadt. Most of those children died in Auschwitz.

I remember studying those kids during Holocaust Remembrance Day at my Hebrew school. When I was 15, we did an exercise where we each received the profile of one of the children to memorize. We stood in a circle and we told the other students about our assigned child. At the end, if the child had died before the war ended, we sat down. Writing this, I don't remember if the child I learned about died or not. But I can tell you exactly which of my friends sat down in that circle. My little sisters were both in that circle. I know they both sat down.

Outside that synagogue in Prague, I walked through the Jewish graveyard. It's all stacked on top of itself, since Jews did not have the right to expand it. I stepped across the rope to place a pebble on top of a gravestone nearby. It was the only rock I could find.

I can't stay away from the news any longer. I click through the articles. CNN. Washington Post. New York Times. The shooter, they say, was a known white supremacist and anti-Semite. He posted evil words on the internet, as so many do. I don't want to know his name. I don't care what his story is.

He said "all Jews must die." But I am still here. While I was standing in that synagogue in Prague, I thought about that. I am here. In a city that witnessed unspeakable atrocities, on a continent where six million people died for believing as I do. I am still here. We are still here. At the time, that gave me some small amount of hope. It still does, even on days like these.

In memory of those who lost their lives, I will try to practice "gemilut chasadim," acts of loving-kindness. I will remember that our fight is never over and that my Judaism teaches me to fight for all those who face threats of violence and erasure. My heart breaks for all of those who lost loved ones on Saturday. May their memories be a blessing.

Sarah Asch is a member of the Middlebury College class of 2019.5.

A version of this piece was originally published in New Voices, an online Jewish student magazine.

The Lookbook: London Fog Peacoat

By CLARK LEWIS

This week, I am featuring one of my new favorite coats.

This cranberry red, wool peacoat is a great addition to my closet because it is perfect for the fall weather. The coat is made by London Fog and I only paid eight dollars for it at a Goodwill in Boston this past summer. If you've read a few editions of my column, then you would know I love bargain deals and saving money on clothes. Naturally, I was super excited when I came across this peacoat because it was so cheap and something that I knew would be super useful this season.

Thrifting is grossly underrated and something I wish more consumers took advantage of. Shopping at your local thrift store can help support local businesses or philanthropic organizations. Growing up, my mom always donated our family's old clothes. I think we've always felt good knowing our slightly used items were being reused and repurposed to help people in our community. But I never realized how complicated the donation process actually was until recently.

Fast fashion is a popular retail practice in America. Fast fashion is clothing which is made cheaply and quickly in order to capture and sell the latest fashion trend. Ever notice how stores like Forever 21 are constantly turning over their inventory and unveiling new marketing campaigns? This is because they want to incentivize people to buy frequently in order stay on top of constantly changing fashion trends. The problem with this practice is that it leads to a lot of clothing waste. According to HuffPost, in 2013 alone, Americans produced 15.1 million tons of textile waste. This number has only grown over the past few years. Consumers spend so much money buying new clothes that in order to make themselves feel better about their purchases and make room in their closets, most consumers purge their clothes and donate to the local thrift store. The problem with this, however, is that there are not nearly enough people shopping at thrift stores to offset the influx of inventory they recieve. Thrift stores are receiving more donations and inventory than they can sell. So, often thrift stores donate clothes to developing countries.

I think people feel good about donating their clothes and knowing they are going to help the "less fortunate." But what if I told you that's not always the case? According to an investigation by the CBC/Radio-Canada, the United States is the world's largest exporter of second-hand clothing. Surplus clothing donations often find their way to developing countries which then incorporate them into their retail industries. Besides the negative environmental impact this brings, this discarded clothing ends up in markets such as Mokolo in Yaoundé. I spent this past semester in Yaoundé, Cameroon and I noticed that many people seek fashionable Western/American clothing. I can remember going to the market with my host sisters or walking down the street and being amazed by the clothes people chose to wear. Confederate flag t-shirts, Justin Bieber concert shirts and big, puffy winter coats were everywhere. When I asked the people around me why they were wearing winter coats during the dry season in Cameroon or t-shirts with meanings they didn't understand, they said "because it's American."

I found out, through many long conversations with my host sister, that people believed American clothing was of "good quality" and "more chic" than the other trends available. This is ironic given that our clothes are often made cheaply and are not durable. I found that it was more desirable to wear clothes "donated" or imported from America and therefore, local retailers often struggle to maintain their businesses. Thus, retail industries in developing countries often suffer because the market is flooded with retail leftovers from do-good American consumers who have donated their clothes.

We cannot donate our problem of unsustainable consumerism. Fast fashion creates textile waste that can have rippling effects around the world. Thrift stores can be a great way to recycle old and unwanted clothing but only if it is actually sold. I challenge myself to buy responsibly by only buying clothes from brands I respect, made of materials I know are more sustainable and in versatile styles I know I will wear even after the fashion trend has died. This is a hard task but it has saved me from spending frivolously and helps reduce the already enormous textile waste produced every year. I recommend the same for others. Visit your local thrift shops, buy recycled textiles and, above all else, shop responsibly.

Clark Lewis is a member of the Middlebury College class of 2019.

Dear My People: Affirmative Action Isn't a Weapon

By ALEXIS LEVATO

Author's note: This piece is written in an effort to clarify a term that we often manipulate to have meanings that are contrary to reality. In creating clarity, I hope that people will begin productive conversations that change the way we use it.

"Dear White People," Volume II Episode I. Sam receives a message from AltIvyW: "...How did you get into Winchester? Oh right. Affirmative Action."

You might think that this never actually happens in real life, or maybe you've heard about it but never seen it. In reality, the Twitter war that Sam gets into is based on real things that people have said to Justin Simien, the creator of the show.

This scene is an example of how students of color are attacked and told that they don't belong in certain spaces. It is used to demean and negate their presence in a space because white people feel entitled to it.

Affirmative action, to clarify, is the idea that employers, admissions counselors, and those who buy and sell houses will not discriminate against people of color (note that women were later added to these efforts) because of the historical discrimination they faced. The idea is to look more broadly when considering people for positions, because there are plenty people of color that could fill them and do well there. This definition is important for a few reasons.

One, it shows that affirmative action is connected to a history of discrimination and inequity. Furthermore, it shows that restricted access to institutions and economic growth is because of a racist past that (some) politicians, professors and employers want to counteract. This implies that as long as this inequity exists, affirmative action should be in place because it will ensure that people are seeing people of color and women as equal candidates for this work. Therefore, we currently live in an unequal world full of prejudice that needs correcting at an institutional level.

Attempts to eliminate affirmative action are attempts to say that we are in a post-racial world which, hopefully considering our current political situation, we are clearly not living in. The erasure of this idea would revert us back to a world that ignores racist and gendered policies. This would be destructive to the steps we have taken toward equality, no matter how small they have been.

This definition also means you cannot weaponize the term and say that people are only at this college because of their race, because of affirmative action.

This attack does a few things; it suggests that affirmative action is the lowering of standards of admission in order to accept more POCs and marginalized groups. It implies that she does not belong at an elite college because she doesn't have the intelligence or ability to be accepted on her own merit. It effectively misconstrues what affirmative action is, transforming it into a weapon that questions a person's qualifications and ability to succeed in a given space.

The concept of affirmative action is not a threat to our (white people's) place on this campus.

We are still the overwhelming majority on this campus, and that has not changed in the many years of its existence. In the past year, we have seen a higher number of students of color matriculate at Middlebury College. Yet spaces remain mostly white, despite the influx.

Overall, affirmative action is not a threat to the white community. But let's stop for a second and think about something; why do we think that colleges, jobs and housing are automatically meant for us? Why do we feel entitled to spaces and work? Why do we automatically assume that a seat in a classroom belongs to us? That something that technically was never ours can be "stolen"?

The truth is, this college was made for white men to do research or learn racist anthropology practices. But now? Now it is meant for people who, having proven their academic ability, can grow and learn.

This shift means no one person is entitled to a spot here (or at least they shouldn't be). Instead, everyone must earn it. And if the person sitting next to you deserves it more, then they rightfully should be offered the spot before you.

Affirmative action is not a threat to our "possessions."

It is not an insult that signifies inferiority.

It is an effort to right the discriminatory wrongs that have historically oppressed people across education, employment and housing.

Ask yourself, why am I attacking equity efforts? Why do I feel entitled to all of these things, without even questioning how much I deserve them? Why does the presence of people of color feel like a threat?

Alexis Levato is a member of the Middlebury College class of 2019.

Self-Care Tips for a Stress-Free Semester

By SGA HEALTH AND WELLNESS COMMITTEE

Being a college student can seem like an insurmountable task. You have papers to write, labs to do, readings to look up on Sparknotes, and midterms that never seem to end. On top of all of that, you have to also maintain your social life and extracurriculars. Despite everything you have to do, your health is still crucial to your well-being and should be a top priority. As the SGA's Health and Wellness Committee, our job is to address student mental and physical health on campus. In order to help the Midd community navigate the stresses and difficulties of college life, we'll be tuning in every other week with tips and articles on living your best life here.

Nowadays, we're in that tricky part of the semester where all professors think that midterms can occur at any time. Our committee has discussed and would like to propose some tips on how to navigate these stressful weeks:

Helpful Tips

1. Ask for help

a. It is never a bad idea to ask for help. If you find that you are struggling in any shape or form, communicate with your teacher, your FYC/RA, your Commons Dean or your CRD.

2. Utilize go/appt for all of your writing needs!

a. The CTLR is an extremely useful place to receive academic help. You can make appointments with professional writing tutors to help you with your papers.

b. If you find that there aren't any more appointments available, there are also highly trained peer writing tutors at your disposal! Their schedules can be found at go/ctlr.

3. Make a Study Plan

a. Divvying out time to study can be daunting. What can be most useful is taking time to write out what you need to accomplish, then making a game plan on how you will finish each one. Even if you don't tackle everything on your list, making the effort can be just as rewarding.

4. Celebrate your successes (even the small ones)

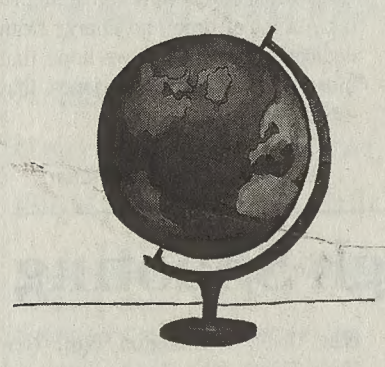
a. Treat yo'self! If you finished a 30-page reading, reward yourself. Get a cup of coffee with the $25 on your college ID card. Maybe even grab an extra slice of cake. Take the time to be proud of what you have done, despite the work that may still be left.

Easily Forgotten but Just as Important

1. Drink water
2. Don't skip meals
3. Get adequate amounts of sleep
4. Change up your study space!
5. Remember: You are not your grade
6. Take breaks while studying
7. Visit the CTLR for time management
8. Check with your professor to see if there are any practice tips/ resources, etc.
9. Dress for success! (whether this is a pair of sweatpants or a four piece suit)

Foreign Correspondents: Ferrara, Italy

By CELIA RIPPLE & NAOMI CUTLER



Naomi and I have been living in Italy for two months now, and one month ago we started studying at the university of Ferrara. Sharing this experience, we have talked a lot about preconceived notions about what living in Italy would be like, first impressions, and our current understanding of living here.

When Naomi told people about her intention to study abroad in Italy, she got a similar reaction every time. People gushed over the idea of pasta for every meal and the Italian countryside. She kind of shrugged and went along with it, but never felt quite comfortable with the romanticization of a country that has nuanced identities. She never felt like she could contradict them, knowing that it could very well be more complicated than that. Based on what we know about study abroad programs in Italy, some students really might have this experience. They might only speak English and live in a tourist center and miss the real particularities of this country. In our situation, however, we are faced with the prospect of confronting these cultural "shocks," and sometimes they create truly unpleasant challenges. For the last two months, I have been grappling with fitting into a society with which I might not always agree and trying to live up to the pre-imposed expectations of myself and my community that Italy is perfect.

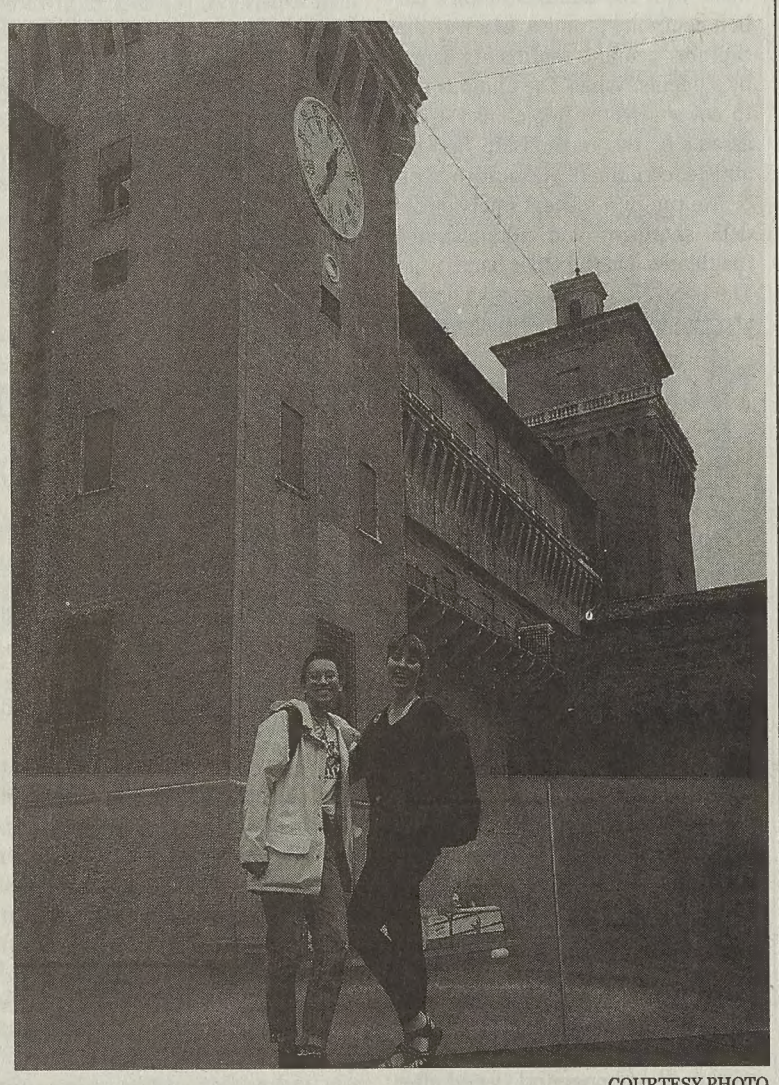
In a lot of ways, these "culture shocks" that we have experienced came unexpectedly. When asked by friends and family if I was nervous to go to Italy before departing, I typically responded, "No." I thought culture shock was a phenomenon that people only experience when they enter cultures that are much different from their own. I believed that life in a developed European country couldn't really be that different from the U.S. However, we have found that even subtle differences from how to greet people on the street (or not) to using formal discourse with strangers and professors may cause discomfort.

One of the most challenging parts for us has been adjusting to the Italian university system. We were told before we came that it would be different, but we didn't know what that really meant. We have been confined by scheduling time conflicts and prerequisites so we both ended up in classes that don't academically push us. There are no assessments throughout the semester — no papers, projects, or midterms. A student's entire grade in the class is computed from one final exam. Both Naomi and I will be required to write a junior thesis for history when we return, and we both intend to also write senior theses. However, we don't feel that this university system is helping us develop the writing skills necessary to compose theses when we return to Middlebury. The main thing that Naomi feels she has learned from her class is how to listen to a nonstop lecture in Italian for two hours. This is meaningful and useful in some ways, but it means that we are missing out on one of our precious eight semesters at Middlebury. As it turns out, we both started study abroad with the intention to stay for the whole year. And yet, neither of us will be attending the University of Ferrara in the spring. We have also found from friends currently studying abroad and who have studied abroad in the past that to leave early for academic reasons is common.

In addition to challenges with the academics, I have also found that the lack of a proper campus, university events, and university-sponsored student groups has made it difficult to both integrate into the university culture and understand what concerns young people in this country. Instead I find that my interactions with the university are limited to the time I spend in class, a feeling that is very different from the life I live at Middlebury.

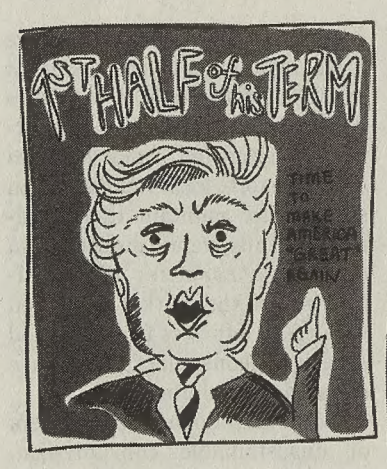
Naomi and I wanted to write this article mainly to express the frustrations that come along with this experience abroad. It felt like we were required or predisposed to have the best year of our lives, but it has been more complex than that. Given the frustrations that we have faced, I also feel that this experience has had a positive impact on me personally. Being abroad has challenged me to really think about what I am looking for out of my college experience, and how I need to manage the rest of my time in Italy and at Middlebury. This experience has challenged me to think about how I learn and how I take care of myself. I have learned that it takes resilience to live in any foreign country, and even though Naomi and I have decided that the university experience is not what we currently need, I still feel that living in Italy has been valuable because of what I have learned about myself.

Celia Ripple and Naomi Cutler are members of the Middlebury College class of 2020.

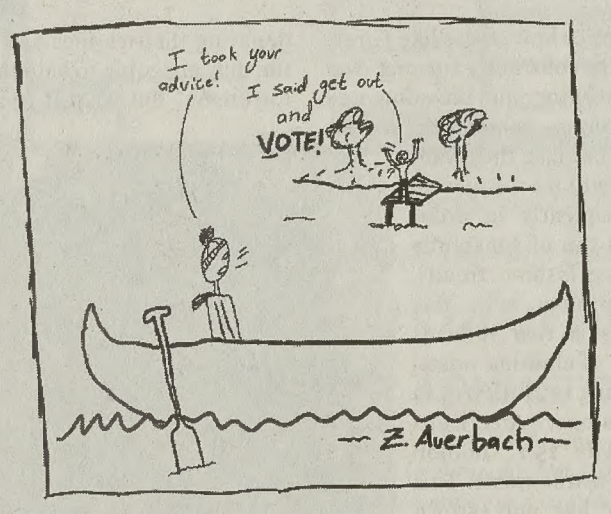


COURTESY PHOTO

Celia Ripple '20 (left) and Naomi Cutler '20 are studying abroad in Italy. Here, they stand in front of a castle in the medieval town of Ferrara.



PIA CONTRERAS



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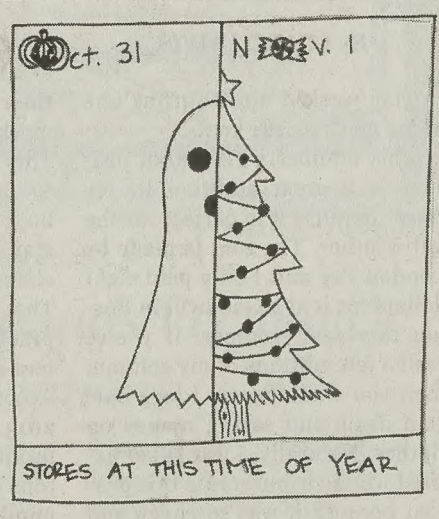

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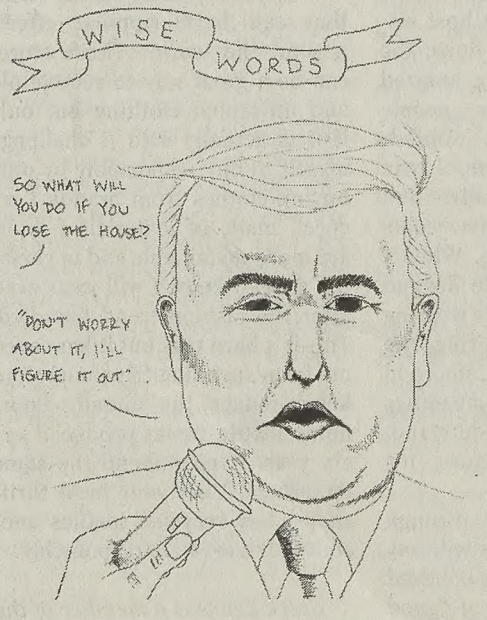

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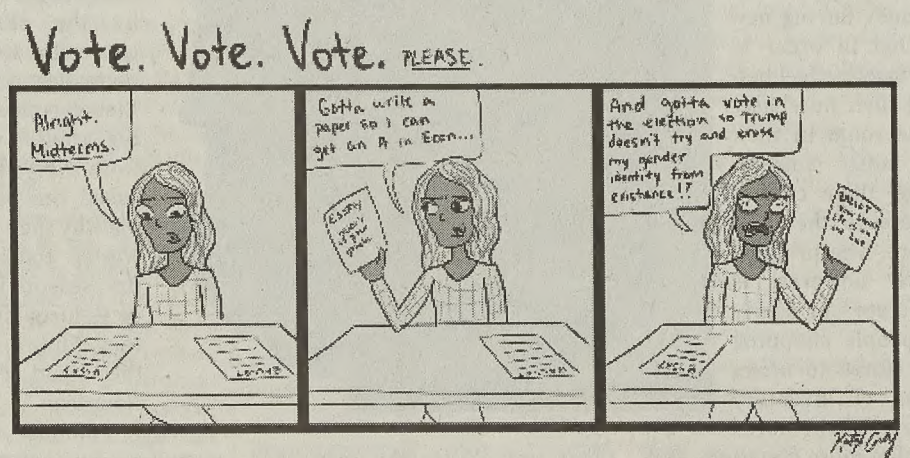
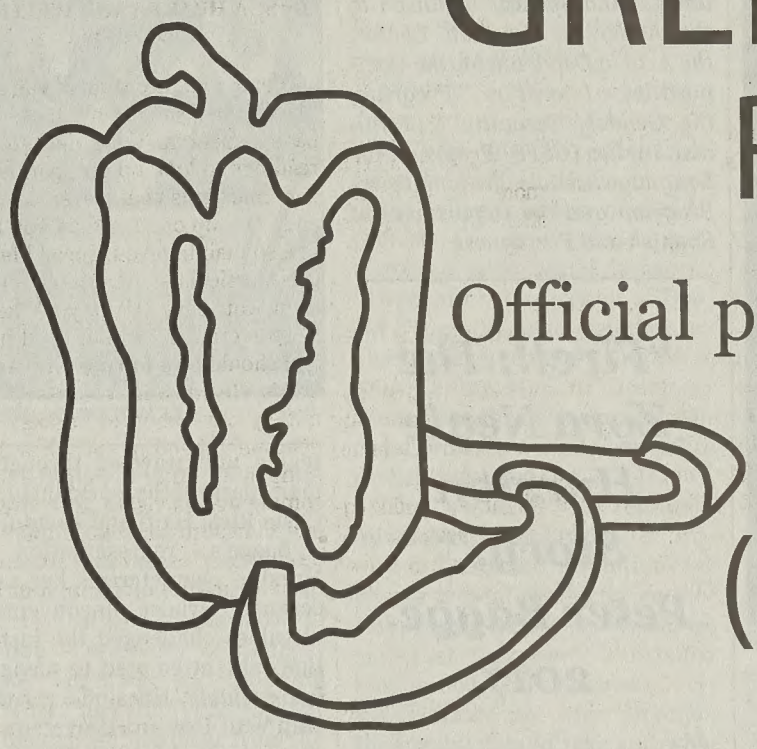

Vote. Vote. Vote. PLEASE.
Alright. Midterms.
Gotta write a paper so I can get an A in Econ...
And gotta vote in the election so Trump doesn't try and erase my gender identity from existance!?

KAITLYND COLLINS

ZACH AUERBACH



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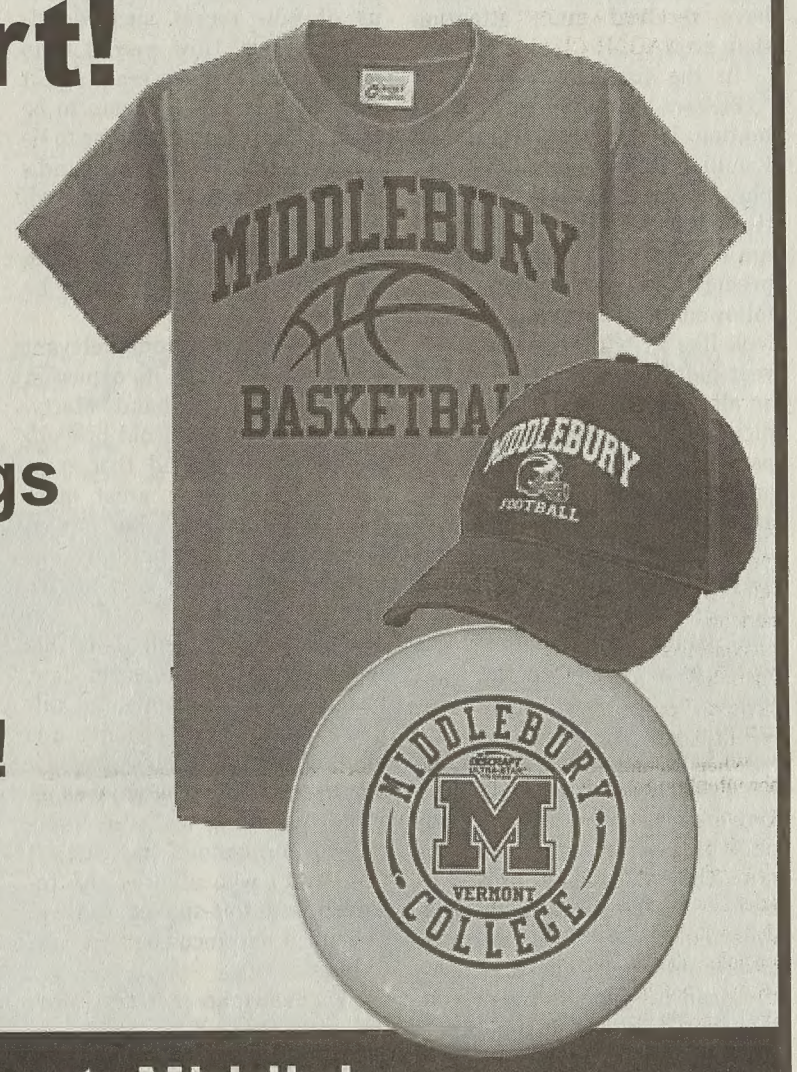

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GO/CAMPUS

Reel Critic: 'RBG'

By ELSA KORPI
Contributing Columnist

If nice girls do not file lawsuits, then Ruth Bader Ginsburg sure is not one.

Screened in a packed Dana Auditorium on Nov. 1, the 2018 documentary "RBG" recounts Justice Ginsburg's path from Brooklyn to the United States Supreme Court. Using archival footage and interviews, directors Betsy West and Julie Cohen highlight her pioneering work against gender discrimination in the 1970s and take us behind the scenes of the 85-year-old's achievements in the legal world.

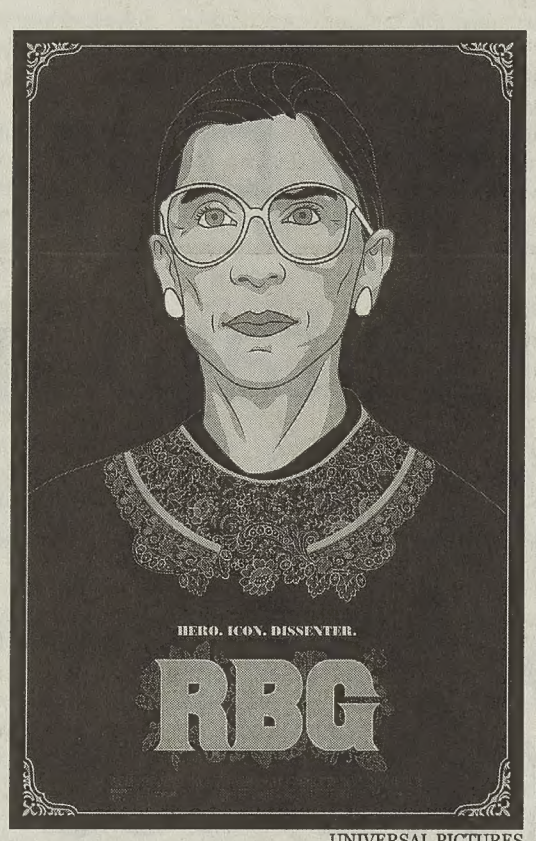
It is needless to point out that the film is timely. Between Brett Kavanaugh's turbulent confirmation to the Supreme Court and the midterm elections, questions of gender equality have been of particular interest to the public. At Middlebury, students have voiced their concerns about sexual harassment in both writing and at protests, and The Campus dedicated an editorial to affirming survivors. As the recent nominations of both Kavanaugh and Neil Gorsuch have added conservative voices to the bench, Ginsburg's dissenting statements have received more attention than ever.

In the first few minutes of "RBG" we are reminded that attention is not always positive. Familiar Republican voices and phrases like "this witch" and "Anti-American" echo in the auditorium against sunny shots of the Supreme Court in Washington D.C., followed by an image that by now feels like a rite of passage. Sixty-year-old Ginsburg sits in front of an all-white, all-male Senate Judiciary Committee wearing a blue pantsuit, much like Anita Hill and Christine Blasey Ford would after her. Yet this time we are not dealing with allegations of sexual harassment, but the pinnacle of a brilliant attorney's career.

Ginsburg entered the legal world at a time when the legal world did not want women. Beginning her law degree at Harvard Law School in 1956 after her graduation from Cornell University, Ginsburg was one of only nine women in a class of 500. The environment proved to be hostile. Female students were reportedly never called upon in classes and were questioned by the dean of students about how they could justify taking up a place that could have been filled by a man.

Nevertheless, she persisted. Completing both her own and her husband's work during his illness while caring for their young daughter, she established herself as a relentlessly dedicated and disciplined professional.

Ginsburg has since become a champion of gender discrimination cases. West and Cohen give us brief snapshots of the landmark cases that she defended in front of the Supreme Court, ranging from Frontiero v. Richardson in 1973, which determined that benefits of the U.S. military could not be allocated differently on the basis of sex, to Duren v. Missouri in 1979, in which she challenged legislation making jury duty optional for women. Out of the five Supreme Court cases Ginsburg argued, she won four.



UNIVERSAL PICTURES
"RBG" highlights the life of its eponymous hero.

It is these scenes that remind us of how recent such developments are. How easy it is to forget that 50 short years ago it was common for a woman to be fired for being pregnant, or to be required to have her husband's approval to obtain a credit card. At its most fundamental level, "RBG" reminds us of the women who paved the way for us to be here today.

But "RBG" is not only relevant to women. Through its depiction of Ginsburg's husband Marty, the film reverses an old proverb to show that behind this great woman, there is a great man. Martin Ginsburg, who passed away in 2010 after battling cancer and worked tirelessly to give his wife's work the credit and attention it deserved. Using his numerous connections in law, business and academia, he rallied to ensure that her name was on President Clinton's shortlist of Supreme Court nominees in 1993. According to those interviewed throughout the film, it was Marty who allowed the reserved and soft-spoken Ruth to be herself and focus on what she did best.

"We need more men like [Marty]", said Gioia Kuss '83 during the brief reflection session which followed the screening. "[Men] that believe in women, that believe in equality."

Given Ginsburg's demonstrated legal talent and intellect, it is a shame how little time the film spends exploring it. Oversaturating the film with repetitive computer animations and awkward pop culture references, it seems as though West and Cohen are trying hard to make "RBG" relevant to an imagined millennial audience.

Unnecessarily so: the few instances in which Ginsburg is allowed to describe her relationship to the practice of the law are moving, even electrifying. As she reflects on debates about partisanship in the Supreme Court which followed her disputed comments about President Trump, the audience is heavy with silence, only to be interrupted by yet another playful scene of Ginsburg dressed as the Duchess of Krakenthorp for an opera production.

Footage of 85-year-old Ginsburg lifting bright green barbells while wearing a "Super Diva" sweatshirt is certainly entertaining, but it can hardly satisfy the audience's yearning to understand the intellect behind four landmark Supreme Court cases and numerous dissenting statements. The result is an almost-but-not-quite account of a woman whom we know to be a legal powerhouse.

Whether or not you agree with Ginsburg's politics or her status as an internet icon, one thing is clear. In advocacy and resilience, we can all stand to be a little more like the Notorious RBG.

The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures & Cultures Librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic Department, the Comparative Literature Program, the Gender, Sexuality & Feminist Studies (GSFS) Program, the Language Schools, the Linguistics Program and the Department of Spanish and Portuguese.

"Fire!!: The Zora Neale Hurston Story," Peter Bagge, 2017

DRAWN AND QUARTERLY

As with "Woman Rebel: The Margaret Sanger Story," Peter Bagge has taken a powerful character from the past and prepared her biography in graphic novel form. With "Woman Rebel," (reviewed for the March 7, 2018 issue of "The Librarian is In") Bagge explored the evolving education surrounding birth control when the topic was even more taboo in our country and around the globe.

This time he follows Zora Neale Hurston's life. Hurston was an African American author and anthropologist who came to be known as a pioneer in representing Southern black voices in writings that did not cater to white readership or the hegemonic, literary lens. She is also associated with the Harlem Renaissance, a period in the 1920s that began to acknowledge the talent and literary productions of black artists including figures like Langston Hughes and Countee Cullen.

This biographical work, as is characteristic of Bagge's work, is a rich, full-color display of panels that span multiple decades of Hurston's life. The readership learns that representing all-black communities in her prose was not a "stretch" for Hurston as she was raised in one in Eatonville, Fla. She collected folklore from the region and traveled throughout many parts of the world including Costa Rica, Haiti and Honduras.

Bagge's representation of Hurston characterizes her as an eccentric whose unconventional values challenged the institutions she attempted to navigate. For example, Hurston's relationship with Howard University became strained because she didn't behave like other women of her time who were expected to be compliant, docile and, perhaps above all, sexually conservative. Her relationship with her white benefactor, too, was an uneasy one as she recognized Hurston's talent but perhaps exercised excessive control over her literary production.

Hurston found herself in many a financial bind as she attempted to balance the expectations of those who held the purse strings to her livelihood and her own ambitions in pursuing interests like writing for the stage. The book also explores Hurston's friendship with poet Langston Hughes.

Ultimately, Hurston's story is one of a search for her voice in a world in which black people and, doubly, black women are subjugated by a suffocating ideology of white supremacy and the strictures of patriarchy. I recommend the work to anyone who admires early resisters of the patriarchy.

Four other works in our collection that champion strong women, see Chelsea Clinton's "She Persisted" or "She Persisted Around the World" or Dan Jones' "50 Queers Who Changed the World." Searches for "Sor Juana Inés de La Cruz," "Frida Kahlo" or "Malala Yousafzai" will also render desirable results.

Jean-Guihen Queyras Performs Six Cello Suites

By JOHN GOSSELIN
Senior Writer

This event would be better described as a feat of endurance than a concert. Jean-Guihen Queyras, the incredible cellist who performed last Friday evening, played all six Johann Sebastian Cello Suites over the course of three hours. This program is especially difficult, due not only to its length, but also to the increasing level of virtuosity required for each suite.

The first suite is the easiest, and the sixth was written for an instrument with five strings, though Queyras played it on a four-stringed instrument. If that was not enough: he played them all from memory. The extent to which one man and one cello can entertain and enchant an audience for this amount of time will never cease to amaze me.

As I sat down in the second row, I realized how this concert would use the intimate setting and perfect acoustics of Robison Hall to its fullest potential. As soon as Queyras started playing, I was able to see everything: his bowing technique, his fingers and even the vibrations of the strings. Of course, one usually goes to a concert to hear, not to see, but watching the instrument being played makes all the difference between a recording and the most riveting concert.

The skill and lightness with which Queyras handled the bow allowed him to play the quickest sections with what appeared to be ease, although it is the sort of ease which one knows can only be attained with incredible amounts of practice. Especially in the sixth suite, which includes several high and low notes played in quick succession, Queyras played with this kind of sureness and professionalism.

One of the more interesting parts of the concert was when Queyras spoke with us about the music he was playing. He used the interlude between a few of the suites to speak to us because the fifth suite requires retuning the instrument lower, and the sixth requires retuning it higher. His instrument, a 1696 cello by Giofreddo Cappa, cannot be played for about ten minutes after it has been retuned on account of its age.

During these talks he spoke about the act of retuning in performance, quoting Rostropovich. He said that Rostropovich said retuning an old instrument during a concert is like taking a person to a Michelin star restaurant through the kitchen. But nowadays, he added, people like to see the kitchen.

This comment felt particularly apt as a way to describe the overall mood of the concert, as he often smiled during the more playful pieces and broke out a wide grin when he made a mistake, but this only happened once.

During the second break, between the fifth and sixth suites, Queyras gave us a detailed explanation for why he played this piece with the four-stringed cello. Besides the cost and risk of touring with two cellos, he cited the way the five-stringed instrument produces sound. Since the fifth string is the highest, it is also the loudest, and it tends to drown out the lowest string. To compensate for this effect, the entire instrument becomes quieter.

FRANÇOIS SECHET/MIDDLEBURY COLLEGE
Jean-Guihen Queyras's extensive discography includes critically acclaimed recordings of cello concertos by Edward Elgar and Antonín Dvořák, as well as the complete piano trios of Robert Schumann.

Queyras said that he would be comfortable playing such a quieter instrument in the perfect acoustics of Robison Hall but that in any normal performing venue, the sound would be inadequate for the expectations of a modern audience. He also said that the four-stringed version is more virtuosic, and that it plays better with audiences.

It is difficult to write about the music itself because of the scale and ambition of the project. Queyras said at one point that this project was "crazy" for Bach because no one had ever composed this much music for the solo cello before; this project was so far ahead of its time that other solo cello pieces only started appearing in the 20th century. To listen to all six suites at one time becomes a captivating experience because the monotony of the instrument's timbre contrasts so sharply with the endless imaginative invention of the music.

For such a vast group of pieces, it can be difficult to pick out the best, but my favorites were the always-popular prelude from the first suite, every fast piece from the third suite and the concluding gigue from the sixth suite.

In all, this concert was an unmitigated success, and if anything it has only increased my already sky-high expectations for what is already an excellent season of engaging music.

DON'T MISS THIS

Bebe Miller Company: In a Rhythm
A suite of dances based on the dynamics of adaptation and translation inspired by the writings of Gertrude Stein, Toni Morrison, and David Foster Wallace, whose voices capture diverse cultural relevancies through their structure of language. Choreographer Bebe Miller looks at the syntax of movement — how we apprehend meaning through the juxtaposed dynamics of action and context in time and space.
Saturday, 11/10, 2–4 p.m., MCA Dance Theater

Midd's Got Talent
Come out to Middlebury's premier talent show! There will be an abundance of food and entertainment. Watch your friends and some of Middlebury's best talent!

Saturday, 11/10, 8-9:30 p.m., Wilson Hall

How Will it End? Interdisciplinary Perspectives on the End of the World
Keynote Address at 2:30: "Politics in Apocalyptic Times: The Case of Machiavelli" by Alison McQueen, Political Science, Stanford University. Panel presentations, Q&A with Faculty at 4:00 featuring Eilat Glikman (Physics), Sarah Laursen (HARC), Paul Monod (History), Daniel Suarez (Environmental Studies) and Larry Yarborough (Religion).
Saturday, 11/10, 1:45-6 p.m., RAJ House Conference Room

'Continuity of Change'

Student Curators Unpack the Depths of College Archives

By YVETTE SHI
Arts & Academics Editor

Inside Kirk Alumni Center, a colorful panel on the wall includes two photos of club activities and two paragraphs outlining the evolution of social landscapes at Middlebury College, all on the background of a photo showing a group of students dissecting pig feet.

The neatly designed collage-style panel is titled "Living Together: Social Life." At first sight, pig dissection may seem to many, including President Laurie L. Patton, more like a classroom activity.

"We heard that this is the Pre-Med Society, whose idea of fun gatherings outside the classroom is dissecting pigs," Patton said at the exhibit opening on Oct. 26 to an amused audience. "Go, Midd."

The panel is one of more than a dozen featured in the new exhibition "Continuity of Change: Living, Learning, and Standing Together," an exhibit that looks at the history of the college from the student perspective. The exhibit was curated by a group of six interns of the 2018 MuseumWorks, an intensive summer internship program supervised by Jason Vrooman '03, curator of education and academic programs of the College Museum of Art.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
MuseumWorks interns Elizabeth Warfel, Laurel Margerum, Jessie Kuzmicki and Lyra Ding (all '19) helped curate and design the exhibit.

"[The exhibit] is Middlebury's story told through the hearts and minds of its students, and it looks to a future where diversity and inclusivity is Middlebury," said college archivist Danielle Rougeau, who co-supervised the project.

Throughout the eight weeks, the interns met every Monday with Rougeau to go over huge amounts of archival materials of the college's history, from scrapbooks and photographs to student publications and official reports, attempting to understand the past, present and future of Middlebury. The team wanted to formulate a narrative that, according to intern Jessie Kuzmicki '19, "was true and also aspirational."

"I think we all are in agreement that Middlebury is a pretty awesome place, and I think we always strive to be positive," Kuzmicki said at the opening. "We always try to do the right thing."

Student activism constitutes an important element of the exhibit, with several panels dedicated to various points in time in the college's history of student protests. One shows student protestors outside Mead Memorial Chapel after the election of Donald Trump in 2016. Another explains the organized "Die-In" in Ross Dining Hall in December 2014 after Eric Garner and Michael Brown were killed by police earlier that year.

The challenge to represent Middlebury's 218 years of history in one small exhibition was always present during the curatorial process. Elizabeth Warfel '19 said that they were "constantly bombarded with new ideas," trying to figure out what direction the exhibit should take and what to include in it. Warfel also appreciated being able to work with not only Art History majors, but also with English and History major Kuzmicki and Theater major Sam Martin '19.

Unlike other interns who worked on other projects at local museums or libraries, Martin worked on the exhibit full time and helped design the panels in Photoshop.

"I do a lot of work in theater and design for the stage," Martin said. "It was really exciting to bring about what I've learned about visual storytelling and aesthetics of this exhibition."

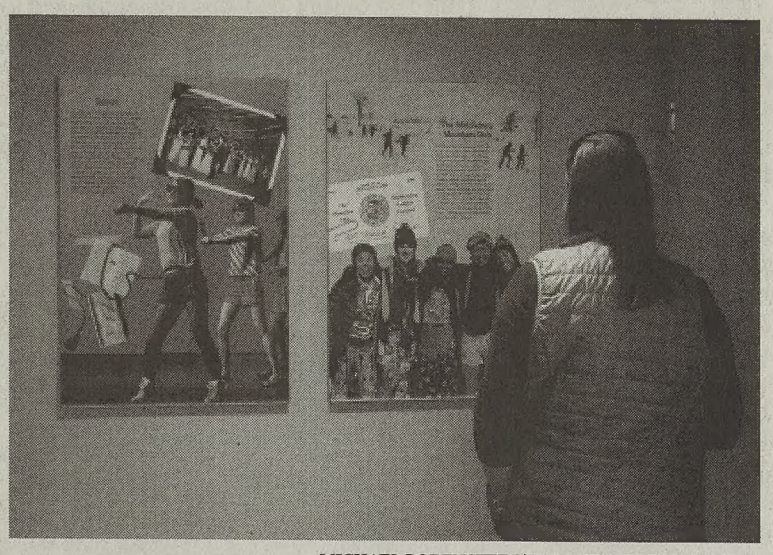
He explained that the design of the panel in a relatively free collage-style is intentionally challenging the previous exhibit on view at Kirk Center, which consisted of mostly historical black-and-white photos.

"It's really meant to look like something students made with paint, glue and tape and just put up [by] ourselves," said Martin. "I hope it's empowering to the students to take control of our narrative of Middlebury and what we want it to be."

Part of what made the exhibit possible was, according to Rougeau, the interns' dedication to understanding Middlebury's evolution throughout the years and to place their own experience in that context. Exploring the diverse panels, there is no doubt that this sense of continuity shines through. Elements one might find familiar include dance performances in recent years and clippings from The Campus.

At the same time, viewers are guaranteed to find something new and unknown to them in the exhibition. On the panel titled "The Women's College," various images and scans of documents illustrate the prevalence of gender inequality both in the past and present, the students' struggle against that, as well as a little known attempt to build separate campuses for women and men before the administration gave up the idea in 1950.

Above a photo of The Feminist Resource Center at the Chellis House and another of student protests marching outside Ross, three headshots of women are accompanied by notes, written or printed in the 1930s, outlining their "offenses" and the punishments they received. All three had their rights for "nights out" taken away for a couple days because of misconducts like "entertaining in a classroom at the Chateau with the lights out and the door closed" or "smoking on campus."



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
The exhibit looks at the history of student social life and extracurriculars.

"It's a wonderful view into how women are treated differently than men, the rules that dominated their lives and did not pertain to men," Rougeau said, explaining that these particular materials came out of what she called "miscellaneous historic topics" consisting of important stories that do not necessarily fit into the archive's record groups.

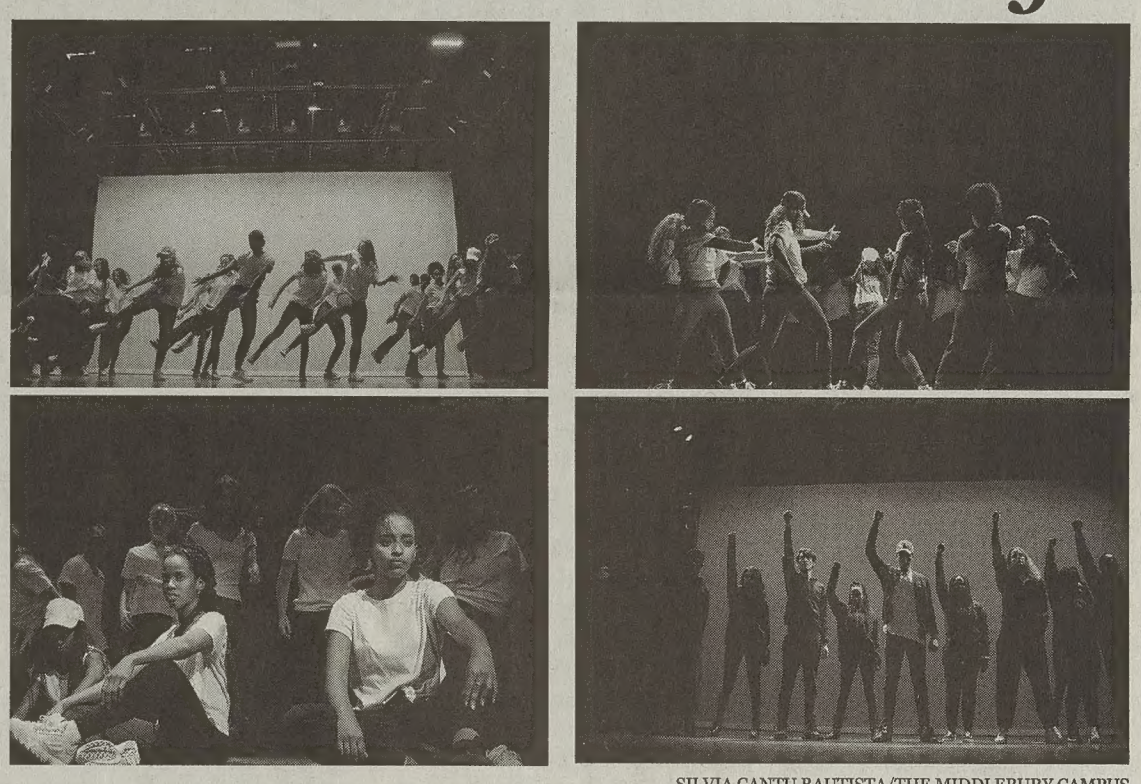
The exhibit initially stemmed out of conversations between the MuseumWorks program, the Alliance for an Inclusive Middlebury and the president's office to redesign the Kirk Center, and bringing the college's archives to life in the long run is a crucial part of that.

Rougeau is excited that the archive materials are becoming part of the curriculum, as there is generally an increasing awareness of the importance of going to the primary sources in the country. Yet the exhibit marks the first time where "archives is the impetus."

Having the exhibit at Kirk Center, Rougeau said, does bring limitation to its availability, as it is an alumni center that is only open when they host events. Meanwhile, the Special Collections room in Davis Family Library is always open to interested students.

"We are open five days a week, [and] anybody is welcome to come here," she said. "We are hoping that through curricular exposure that there will be a genuine curiosity among the students themselves to come and do their own research."

Snapshots from Evolution: 'America's Horror Story'



SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS
On Nov. 3, Evolution used dance to express themes of social inequality in their show.

TEDxMiddlebury Speakers Define Struggles, Themselves

By BEN BEESE
Contributing Writer

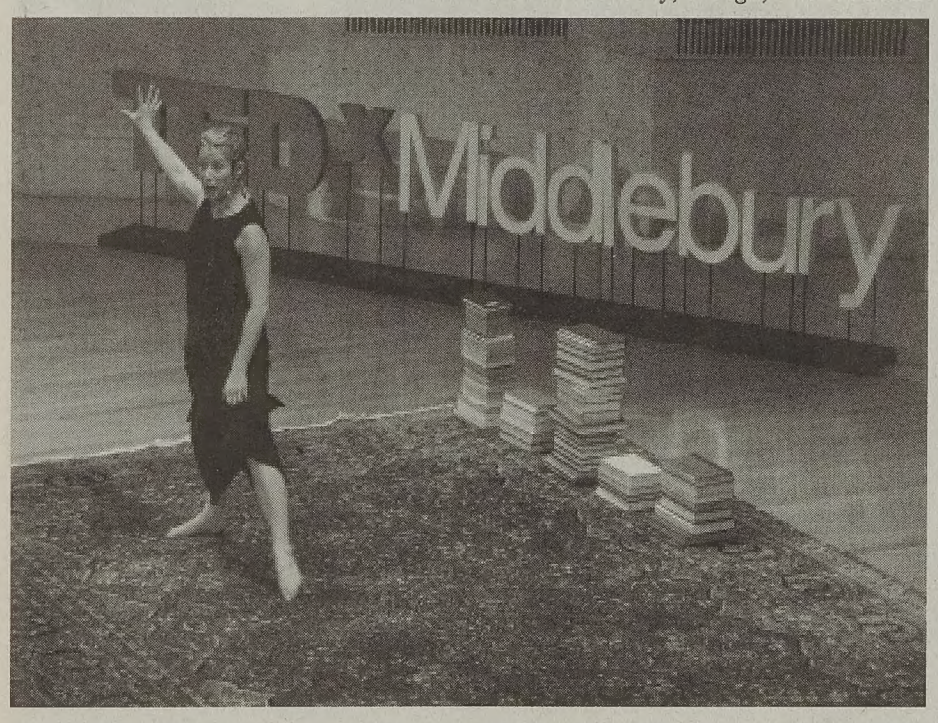
What makes an idea worth sharing? TED, the global conference organization, addresses this question by inviting thousands of speakers to share their innovative ideas.

Last Sunday, the Middlebury campus was once again included in this confluence of thought during the annual TEDxMiddlebury, this year under the theme "Unhinged," organized by Middlebury students following the TED model. Starting Sunday morning, attendees quickly packed the Mahaney Center's Robison Hall for three engaging hours exploring a wide-ranging set of new ideas.

Six speakers covered six diverse topics united by their shared novelty. Rebecca Duras '19 spoke about her struggles with mental health. Duras described the years of her life in which she worried not only about her mental health but also how it would define her. The thought that her relationship with her mental illness would always outlast any of her other relationships emerged as an insistent theme. Gradually, though, she began to realize the benefits of boldly accepting herself. In the end, Duras finally found a way to reframe her experience.

"I thought my relationship with mental illness would define me," she said, "but in the end, my relationship with myself will be the longest in my life."

Reframing is one of the methods last weekend's speakers used to discover a new idea. Kelly Brush '08 spoke of reframing her experience after a serious skiing accident seemingly ended her life-long passion for competing in the sport. Paralyzed from the chest down while at Middlebury, Bush had to come to terms with her new reality which included learning how to use a wheelchair and how to play adaptive sports.



SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS
Professor Lida Winfield described her challenges with her learning disabilities through speech and dance.

Another type of new idea emerged at TEDx as well. Ahmed El-Geneidy, for instance, looked not at reframing reality but at finding novel solutions to existing problems. A Québécois urban planner, El-Geneidy discussed how the future of transportation is not self-driving cars but small, adaptive changes to encourage use of alternative transportation methods, like buses and bicycles.

Similarly, Sixto Cancel talked about his new approach to improving the foster care system. A foster child himself, Cancel learned firsthand how the foster care system largely ignores children's needs for mentorship, stability and personal development. As an adult, Cancel found an opportunity to leverage the power of technology to fill this need. Now he runs several hackathons a year, during which people collaborate on intensive computer programming, to develop better ways to use technology to connect foster children with the mentors and support they need.

Taking a different approach, Karen Fondacaro brought a moral idea to the event. Fondacaro is a clinical psychologist who has worked within the criminal justice system as well as with immigrants, refugees and asylum seekers. She shared how at first she was afraid to work with a murderer, but that changed once she met him. Expecting a terrifying monster of a man, she was disarmingly surprised to find a very normal older person making her laugh for the duration of their session. She also talked about the horrific stories she heard from the migrants who have come to her organization, Connecting Cultures. For instance, she told the story of a Sudanese man who, after listing all the major events in his life including the murder of his father and other challenges of the civil war, reflected that he had forgotten how many good moments he has had as well. Fondacaro encapsulated her idea by simply saying "leaning in and listening is important."

As Fondacaro's talk proves, the event was not solely an intellectual gathering of new and exciting ideas. It was full of emotion: fear, joy, shame and courage, to name a few. It was cathartic.

Lida Winfield, a visiting dance professor, performed about her lifelong struggles with her learning difficulties. Not only was her story a moving one about working through years of shame and tribulation, but she presented it as a talk, a poem and a dance simultaneously.

She was not alone in moving the audience. Cancel explained how "Law and Order" inspired him to self-advocate to get the foster care he deserved before helping provide that care for others as well. Duras put on full display the boldness that she developed to respond to her struggles with mental health. Overall, the effect was eye-opening.

Ultimately, "eye-opening" is exactly what an event like this ought to be. Although we may be tucked in our small corner of Vermont, TEDxMiddlebury allowed the community to experience a larger world, intellectually, emotionally and physically. Last weekend's conference thus successfully spread ideas worth sharing. With any luck, those ideas will seep through our community and begin to make our world a little bit better.

Football Brings Home the Old Rocking Chair

By LAUREN BOYD
Senior Writer

The Panther football team took home a big win against the Hamilton Continentals this weekend, pulling off a 35-17 victory in the Old Rocking Chair Classic. Not only did the Panthers improve their Old Rocking Chair Classic record, beating the Continentals 31 out of their 39 meetings all-time, but they also improved their season record to 5-3, heading into the last game of the season.

Along with the win, the Panthers brought home the rocking chair — a tradition created in 1980 by John Kirk '39 and Mac Bristol, a 1943 Hamilton graduate, to intensify the competition between the two NESCAC schools. Every year, the Hamilton and Middlebury football teams compete for the rocking chair, given to the athletic department until the next season's bout.

The road to the rocking chair began in the first quarter of the game, as the Panthers successfully took control within the first five minutes. Sophomore quarterback Will Jernigan found Conrado Banky '19 for a 49-yard touchdown and first score of the game. On the ensuing Hamilton drive, Middlebury recovered a fumble that led to a touchdown connection between Jernigan and junior Frank Cosolito.

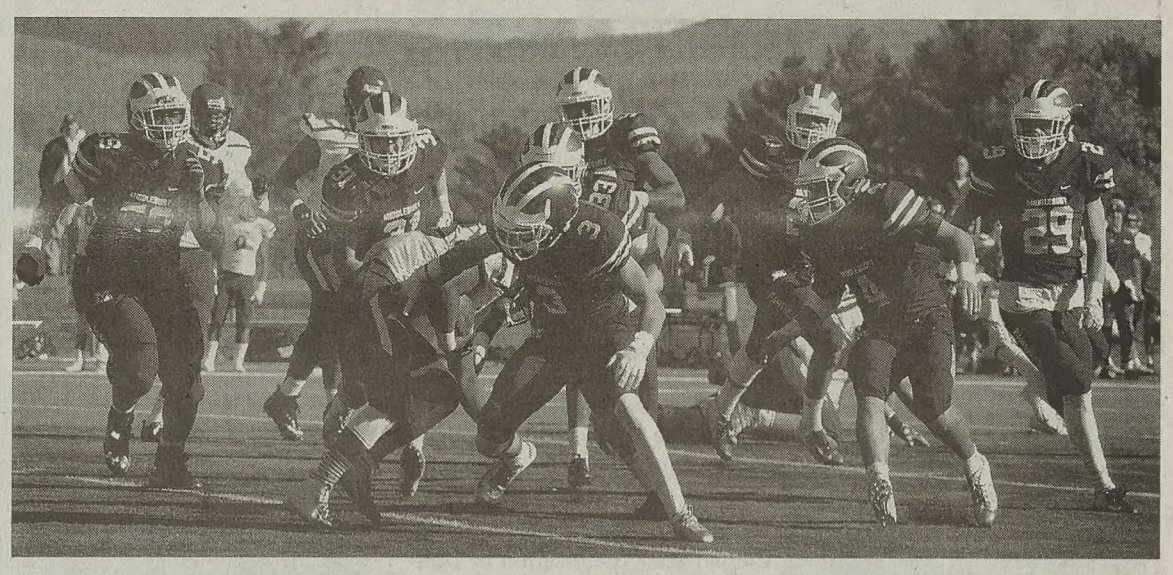
Though Hamilton shot back in the second quarter with a six-yard rushing touchdown to put the Continentals on the board, Jernigan and Cosolito connected on another pass in the last five minutes of the half, to put the Panthers up 21-7 with 3:56 on the clock.

The half was far from over. Hamilton was able to punch in another touchdown with 1:30 before halftime, and a turnover on the part of the Middlebury offense offered an opportunity for Hamilton to decrease the deficit. The Continentals were able to score a 30-yard field goal right before the half, closing the Middlebury lead to 21-17.

Middlebury running back Peter Scibilia '21 added two more touchdowns to the scoreboard, making the final score 35-17.

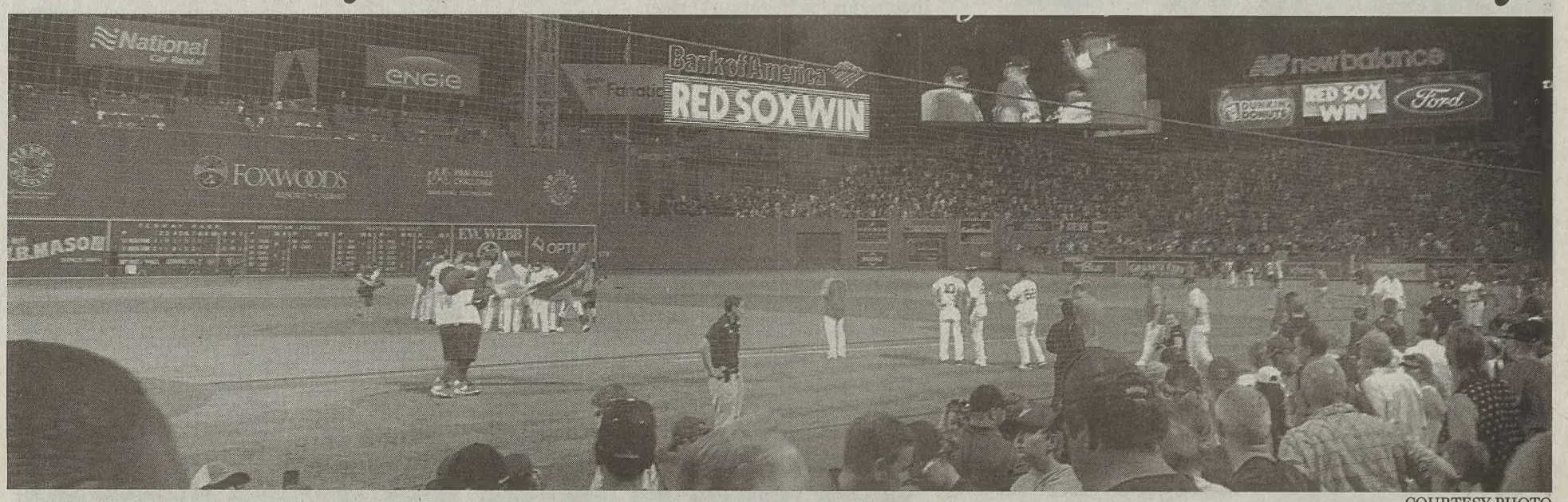
The Panthers were able to capitalize on plays to secure their victory on Saturday. They edged out the Continentals in total offensive yards 379 to 351, and time of possession 30:34 to 29:26. Additionally, the Panthers only had two turnovers to Hamilton's three, which all aided Middlebury in its fight for the win.

Next week, Middlebury will take on the Tufts Jumbos on their own turf. Last year, the Panthers concluded their 7-2 season with an on-the-road victory against Tufts. This season, Middlebury will look to do the same in front of the home crowd, for its last game of the 2018 season.



MAX PADILLA/THE MIDDLEBURY CAMPUS
The Middlebury football team made a comeback, defeating the Hamilton Continentals on Nov. 3.

Middlebury Reacts to Red Sox World Series Victory



COURTESY PHOTO
The Boston Red Sox beat the Los Angeles Dodgers for their ninth World Series win on Oct. 28. Middlebury students celebrated the win by sporting Red Sox gear and exchanging high fives the next day.

By JUSTIN CELEBI
Contributing Writer

Boston has another sports title to add to its collection. On Oct. 28, Chris Sale blew a slider past a flailing Manny Machado to win the 2018 World Series for the Boston Red Sox. It was a fitting end to a dominant season, and many fans agree that this very well could be the best Red Sox team of all -ime. Of course, since Middlebury is located deep in Red Sox Nation, there was a palpable excitement running through campus as the playoffs progressed.

In the days following the victory, students wearing Red Sox gear (of whom there was no shortage) would sometimes let out a cheer and traded high-fives as they passed each other. The fact that this is the fourth title that Middlebury students can remember in their lifetimes has not lessened student fans' joy. Rather, the dynastic run seems to enhance the spectacle. Corinne McGillicuddy '19 recalled her memories of earlier teams fondly. "I was probably the biggest Red Sox fan in the world in 2007, which was when Alex Cora played for the Red Sox. And he's now the manager and it was his first year. And I thought it was extremely cool that he was able to pull in a victory [in 2018] ... it meant a lot to me," she said. Indeed, Cora, once a utility player unknown by most Red Sox fans, has now earned the adoration of many Middlebury students with his brilliant managing.

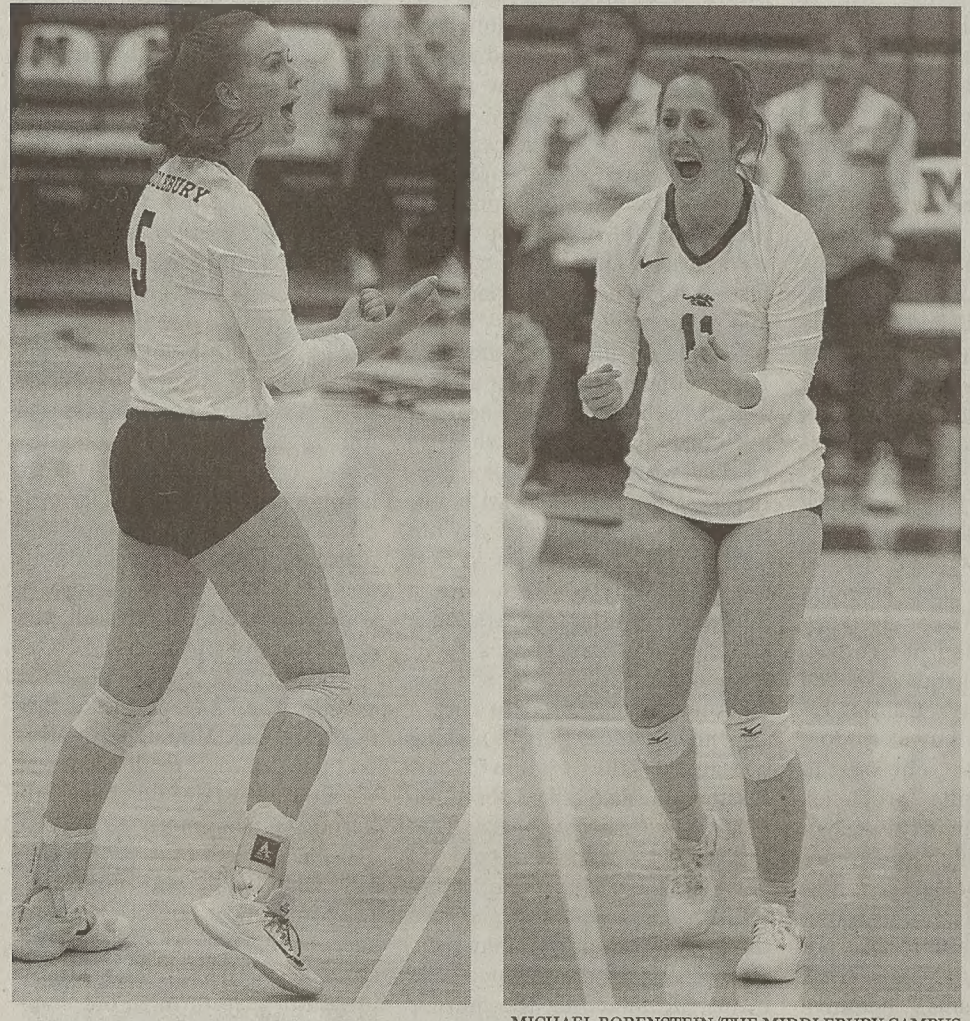
However, Middlebury's geographically diverse student body brings many opposing fans to campus as well, and many Yankees, Astros and Dodgers fans were disappointed as they watched the Red Sox knock their teams out with a balanced and relentless attack. Astros fans were especially shocked by their team's defeat in five games, as most analysts picked them to beat the Red Sox handily due to their strong pitching staff and offense. Jenali Mehta '22, a resident of Houston, knew the disappointment firsthand. "I was back home for [the ALCS] and as soon as they started my entire family was hooked to the TV. Lots of tears and screaming when they lost," Mehta said.

Meanwhile, McGillicuddy had something to say for anyone who underestimated the Red Sox: "I don't know why anyone was surprised that they won because they were around 20 games ahead of any other team." The Red Sox's 108 regular-season wins were the most by a team in 17 years, and they easily clinched the division and playoff home field advantage by mid-September. Even so, many were quick to doubt the strength of the bullpen, the bottom of the lineup, and the playoff abilities of the starting rotation. Every concern would prove unfounded as the Sox rolled to their ninth title in franchise history.

The pain for opposing fans wasn't limited to those whose teams were eliminated in the playoffs, as the Red Sox's success caused plenty of suffering amongst fans of AL East rivals. The Rays, Blue Jays and Orioles were mere afterthoughts, and any fans on campus could only watch the Red Sox with jealousy. Nash Goldman '22, an Orioles fan, said after the series, "I'm happy for them, but I'm also sad that my team sucks."

His suffering is understandable, as the Orioles finished 61 games behind the Red Sox, the largest distance between a first and last-place team since 1942, and his roommate is a vocal Red Sox fan. It seems that many others like Nash will be in a similar predicament as long as the Red Sox maintain their reign as champions.

Women's Volleyball Finishes Their Season 17-6



MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
The fourth-seeded volleyball team fell to the fifth-seeded Tufts in a tight match at the NESCAC Quarterfinals (left: Ali Wheeler '22, right: Claire White-Dzuro '19).

Men's Soccer Receives NCAA Tournament Bid

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
The Middlebury men's soccer team received an at-large bid to the NCAA tournament on Monday at 1 pm. This Saturday, Nov. 10, the Panthers will face St. Joseph's of Maine in Amherst, MA at 1:30 p.m. St. Joseph's comes into the matchup undefeated on the season having only allowed one goal the entire year. If the Panthers win on Saturday, they will face the winner of Saturday's Amherst vs. Bridgewater St. matchup on Sunday. —*Erik Arvidsson*

COURTESY PHOTO

The women's soccer team is all smiles after winning the NESCAC Championship on Nov. 4.

Women's Soccer Scores Fourth NESCAC Championship in History

By JENNY LANGERMAN
Staff Writer

After an incredible season, the Panthers' visible hard work and fighting spirit culminated in the ultimate reward: NESCAC champs. Middlebury women's soccer held a 13-1-1 record heading into playoffs last week — a tremendous record unmatched in Middlebury women's soccer history.

A win against the Bowdoin Bears in the first round of playoffs propelled the Panthers into the NESCAC championship tournament for the first time since 2013.. Middlebury faced Amherst and Williams, respectively, both at Williams.

Though Middlebury was ultimately able to pull out a win in their first matchup of the weekend in the semifinals against Amherst, it was no easy feat. A goal from Amherst was matched by Middlebury's Olivia Miller '20 on a long shot to tie it up. A lack of further action set the teams into double overtime; then penalty kicks.

After Amherst scored twice, Magnolia Moskun '21.5 and Amanda Dafonte '19 each hit their shots to tie the shot count up at 2-2. A clutch save from Middlebury's Eva Shaw '20 gave the Panthers the edge and a goal from Sarah DiCenso '19 in the seventh round put the Panthers in the lead. A final save from Shaw sealed the deal, as the Panthers clinched a spot in the NESCAC championship.

Middlebury, ranked fifth, faced second-seeded Williams in the finals — a team responsible for the Panthers' only loss this season, just two weeks earlier. Middlebury's Ellie Greenberg '20 scored the only goal of the game, spearheading the Panthers to a championship shutout.

This NESCAC championship marks the fourth ever for Middlebury (previous championships coming from the 2000, 2006 and 2013 seasons), the last also coming from a win over Williams.

With this title, the Panthers receive an automatic bid to the NCAA tournament where they will try to keep the drive alive.

COURTESY PHOTO

Ellie Greenberg '20 rejoices after scoring the only goal of the game against the Bowdoin Bears.

COURTESY PHOTO

Clare Robinson '19 and Virginia Charman '20 run to celebrate with the rest of the team.

COURTESY PHOTO

Women's soccer team members celebrate their NESCAC championship.

In the Cards

This week was full of gold with both the women's soccer team and the field hockey team securing NESCAC Championship titles. To celebrate, we have featured three top athletes who played signficant roles in getting the bread.

By MIGUEL ESPINOSA
Sports Editor

ELLIE GREENBERG 33

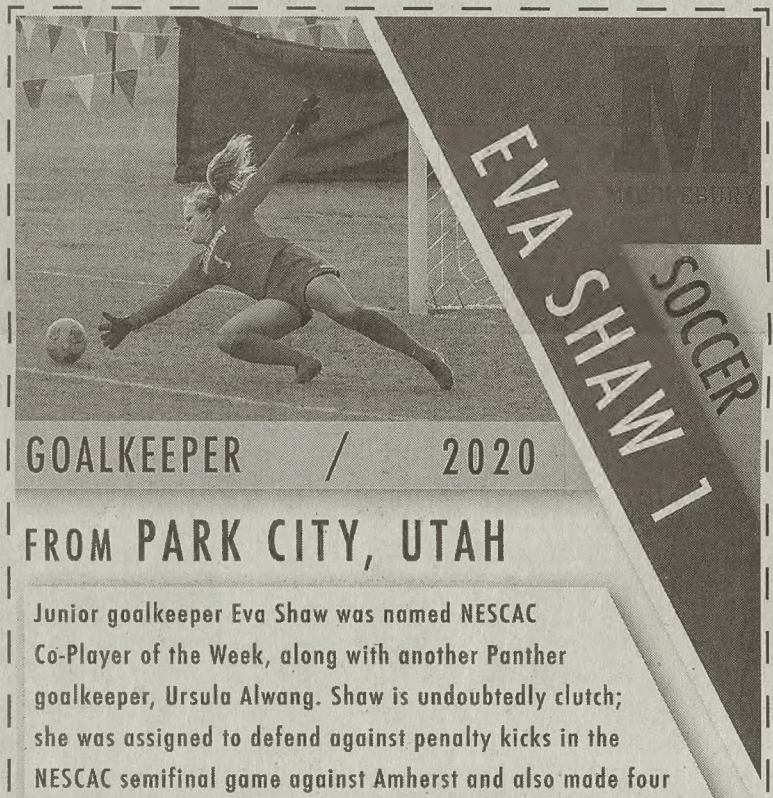
FORWARD / 2020

FROM GLADWYNE, PENNSYLVANIA

As the scorer of the game-winning goal that clinched the NESCAC Championship, it's only natural that Greenberg was chosen as one of our In the Cards players. Greenberg was a driving force during the entirety of the final match, scoring in the 68th minute with her second shot on goal. Be sure to watch out for Greenberg as the Panthers compete in the first round of the NCAA Tournament on Saturday, Nov. 10 on home turf.

SEASON	GP	GS	G	A	PTS	SH	SH%	SOG	SOG%	YC	RC	PK	GW
2018-19	18	4	4	1	9	31	.129	16	.516	0	0	0-0	1

By MIGUEL ESPINOSA
Sports Editor



EVA SHAW 1

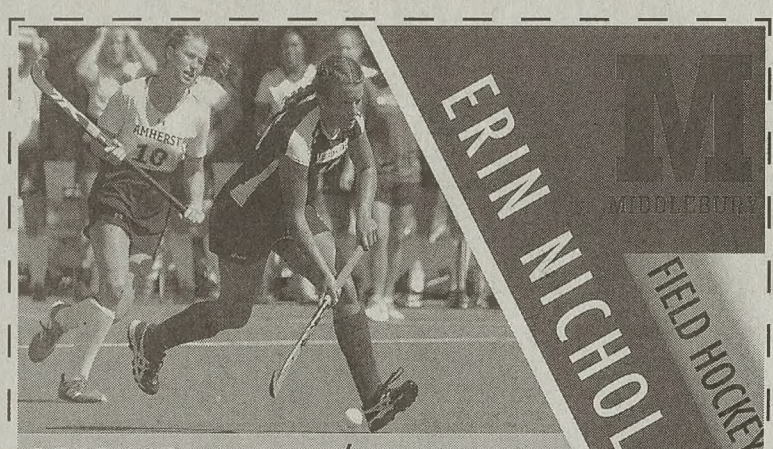
GOALKEEPER / 2020

FROM PARK CITY, UTAH

Junior goalkeeper Eva Shaw was named NESCAC Co-Player of the Week, along with another Panther goalkeeper, Ursula Alwang. Shaw is undoubtedly clutch; she was assigned to defend against penalty kicks in the NESCAC semifinal game against Amherst and also made four saves. The Park City native has a 88.2% save percentage in five appearances, and has totaled 15 saves over the course of the 2018-2019 season. Expect Shaw to be a major contributor for Middlebury as they enter the DIII NCAA tournament.

SEASON	GP	GS	MIN	GA	GAA	SV	SV%	WINS	LOSSES	TIES	SHUTOUTS
2018-19	5	4	335:17	2	0.54	15	.882	3	1	0	1/1

By ERIN KELLY
Sports Editor



ERIN NICHOLAS 15

FIELD HOCKEY

DEFENSE / 2021

FROM SCARSDALE, NEW YORK

Nicholas has been a continuously strong player not only for the Middlebury team but also within the NESCAC, ranking fifth on total assists (9) and third on total points scored (33). During the NESCAC Championship game this past Sunday, Nicholas set up teammate Emma Johns' game-winning goal for the 1-0 victory over Tufts. Nicholas will be one to watch as the Panthers compete in the second round of the NCAA Tournament.

SEASON	GP	GS	G	A	PTS	SH	SH%	SOG	SOG%	GW	DS	PS-ATT
2018-19	18	18	12	9	33	53	.226	39	.736	3	0	0-0

Field Hockey Crowned NESCAC Champions

By CAROLINE BARTLETT
Senior Writer

The Middlebury field hockey team was out to win this weekend, defeating both Trinity and Tufts to win the NESCAC Championship for the second year in a row. This is the sixth title in program history and the fifth in the last seven years.

On Saturday, the Panthers knocked Trinity out of the semi-finals with a 1-0 victory at home. Despite the cold, rainy weather, excitement was high going into the match. Right from the start, Middlebury was out to win, creating several scoring opportunities in the first few minutes. At 10:37, Marissa Baker '20 buried a centering pass from Erin Nicholas '21 to edge the Panthers ahead. At halftime, electricity in the air caused a long weather delay, but Middlebury remained focused in the second half. The visitors posted some good scoring chances, but goalie Meg Collins '19.5 made two incredible saves to keep the score at 1-0.

It wasn't until Saturday evening that Tufts defeated Williams in the second semi-final game, securing their spot in the final on Sunday. "We definitely are not a team that thinks about the next game or hypothetical future, we focus on the game ahead of us and take it one step at a time," Olivia Green '20 said. "Going into this weekend, we were well-prepared and ready to go, but never thought about Sunday until the buzzer went off at the end of Saturday's game."

Although they are nearing the end of a long season, the Panthers have not lost steam and are picking it up in practice. "In the past few weeks, people have been giving it their all at practice in order to ensure we'd be ready for game day, and that has definitely paid off," said Green.

Sunday's championship game against Tufts was another exciting one for players and spectators alike. "Tufts is a really good team and one of our biggest rivals," said Erin Nicholas '21. "They are one of the only teams that plays the same formation as us, so it is usually a tough game because everyone is matched up and marked." But the Panthers' focused and intense preparation paid off. "After Emma and Marissa's perfect execution of our corner play for a goal, we picked up momentum and started coming together as a team. We had a lot more opportunities after the goal," said Nicholas. "At halftime we talked about the feeling that something clicked on the field which made the game a lot more exciting and competitive."

Emma Johns '21 scored the NESCAC Championship-winning goal on a penalty corner, with the help of her teammate Baker, who executed a behind the back pass at the top of the circle. "Winning the NESCAC title two years in a row is an amazing feeling and the team has put in an incredible amount of work to earn the title again," said Johns. "This weekend showed how competitive the NESCAC is and I think that competition makes this title even more special."

Middlebury will host the regional rounds of NCAA tournament, taking on the winner of Keene State/SUNY New Paltz on Saturday at 11 a.m.

BENJY RENTON/THE MIDDLEBURY CAMPUS
The field hockey team is the NESCAC champion for their second year in a row.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Marissa Baker '20 jumps with joy after teammate Emma Johns '20 scores game-winning goal.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Ali Denby '20 passes the ball during 1-0 shutout match against Tufts in the NESCAC Championships, hosted at Middlebury on Nov. 4.

BENJY RENTON/THE MIDDLEBURY CAMPUS
From left to right: Coaches Andrea Way, Rachel Palumbo, Katharine DeLorenzo and Lauren Schweppe pose as NESCAC Champions.

In Numbers

Final Score

M	1
	0

Game Stats

Middlebury		Tufts
1	Goals	0
9	Shots	9
1	Saves	2
4	Penalty Corners	10

Peter Kohn Field
Middlebury, VT
November 4, 2018

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Player of the Game

EMMA JOHNS

Midfield
Class of 2020
North Andover, MA

After a shot by Johns 25 minutes into the first half, her successful goal at 30:58, assisted by Marissa Baker '20, was her seventh for the season. The Panthers maintained a 1-0 lead over the Jumbos for the remainder of the game.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Season Standings

17-1
Overall Record

9-1
NESCAC Record

The Panthers will begin the NCAA Division III tournament next Saturday, November 10 at home.

BENJY RENTON/THE MIDDLEBURY CAMPUS